

1983

APPRECIATION FROM MEXICAN CIVIC SOCIETY OF CHICAGO



Certificate of Appreciation

Presented to:

Compania de Danza Folklorica Mexicana

Jose Ovalle, Dir.


For outstanding artistic participation at the 1983

Civic Ceremony Commemorating

"El Grito de Dolores"

Mexican Civic Society of Chicago, Inc.

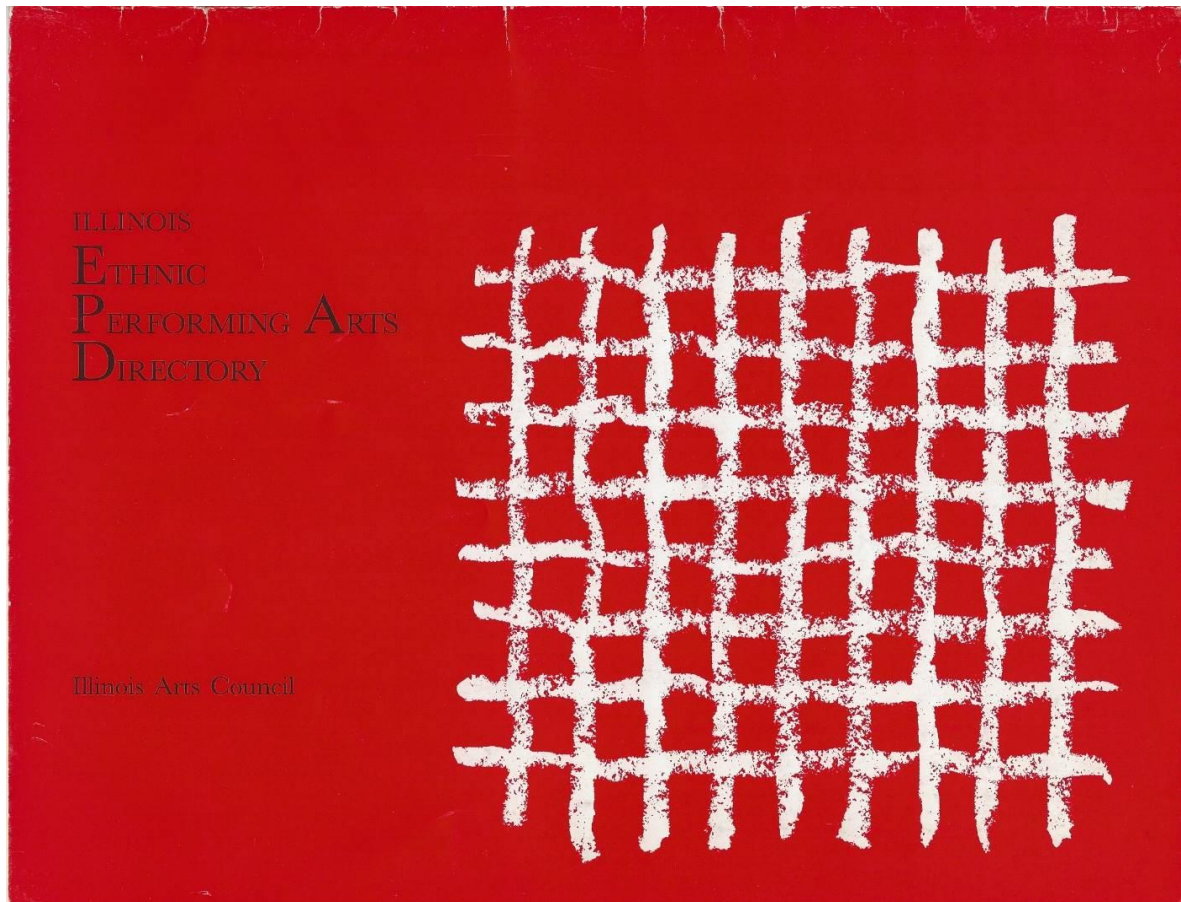
Chicago, Illinois, November the 20th 1983.


Consuelo M. Salas
President


Efraim Lopez-Zacarias
Dir. Civic Ceremony

1983

FIRST ILLINOIS ARTS COUNCIL DIRECTORY



It is a revision of the 1982 original edition of Cultural Kaleidoscope prepared by the Lira Singers and WCEV Radio and edited by Lucyna Migala for the Illinois Arts Council. MFDC is one of the original Listed artists.

It later became the Ethnic and Folk Performing Artists Directory then the Arts Tour Artist Roster. Presently the printed directory Has been replaced by an on-line version

This is an excerpt of the preface.

The *Illinois Ethnic Performing Arts Directory* is the revised and expanded edition of *Cultural Kaleidoscope 1982*, which was originally prepared by the Lira Singers and WCEV Radio/1450 AM and edited by Lucyna Migala for the Illinois Arts Council.

In late 1983, Cheryl Yuen, Director of Community Development, perceived the necessity of a revised and updated *Illinois Ethnic Performing Arts Directory*. Ruby Cheung, a graduate student in the Community Arts Management Program at Sangamon State University, Springfield, Ill., was retained as Project Coordinator/Editor of the *Directory* under the supervision of Egle Victoria Zygas, Director of Folk and Ethnic Arts Programs, through Jonathan Katz, Community Arts Management Program Director at Sangamon State University.

The purpose of the *Illinois Ethnic Performing Arts Directory* is to promote ethnic performers and groups, to bring them together with presenters of performances, and thereby to provide more people in Illinois the opportunity to share in the rich heritage of ethnic arts.

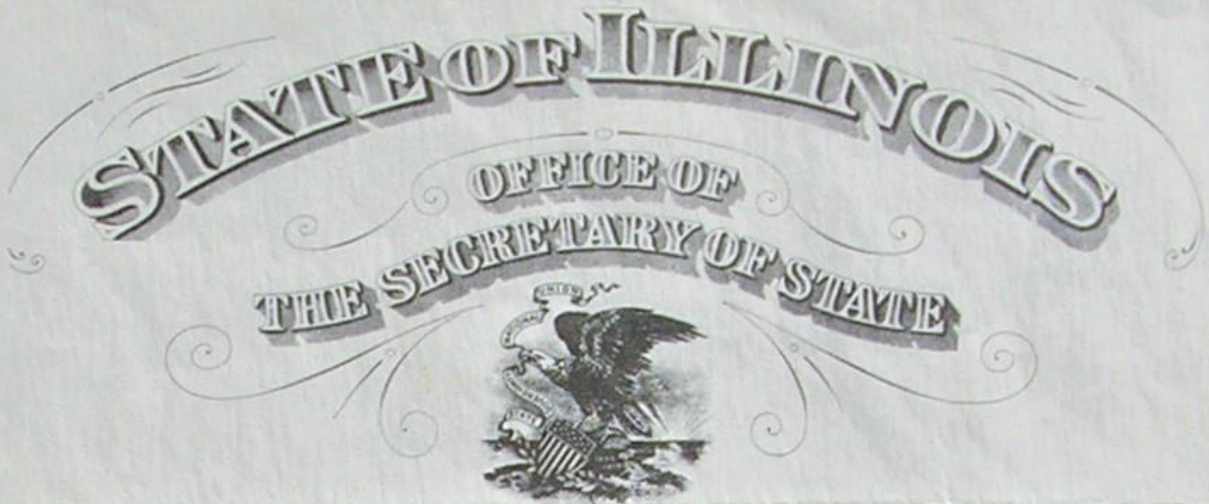
Sources of ethnic performers for the *Directory* were based on the first edition and the lists of ethnic artists provided by various consulates, state agencies, non-profit organizations, and several individuals. Artists and groups listed in the *Directory* are residents of Illinois, with at least one year of performance history, who present through performances a particular cultural heritage. This *Directory* is distributed nationwide, and requires no financial obligation from the listed performers.

Basically, the *Illinois Ethnic Performing Arts Directory* is divided into three sections.

1. Refer to Section I, where performers and groups are listed according to their art forms and their ethnic heritage. Groups

1983
INCORPORATION OF MFDC

File Number 5303-631-7



To all to whom these Presents Shall Come, Greeting:

Whereas, ARTICLES OF INCORPORATION OF
THE MEXICAN FOLKLORIC DANCE COMPANY OF CHICAGO
INCORPORATED UNDER THE LAWS OF THE STATE OF ILLINOIS HAVE BEEN
FILED IN THE OFFICE OF THE SECRETARY OF STATE AS PROVIDED BY THE
GENERAL NOT FOR PROFIT CORPORATION ACT OF ILLINOIS, IN FORCE
JANUARY 1, A.D. 1944.

*Now Therefore, I, Jim Edgar, Secretary of State of the State
of Illinois, by virtue of the powers vested in me by law, do hereby
issue this certificate and attach hereto a copy of the Application
of the aforesaid corporation.*

In Testimony Whereof, *I hereto set my hand and cause to
be affixed the Great Seal of the State of Illinois,
at the City of Springfield, this 28TH
day of MARCH AD 1983 and
of the Independence of the United States
the two hundred and 7TH.*



Jim Edgar

SECRETARY OF STATE

1984

FEATURED ON CBS TV TWO ON TWO SHOW

COMMUNITY REPORTER Wednesday, January 18, 1984 Page 3



"TWO ON TWO"

The Mexican Folkloric Dance Company of Chicago, Inc. (La compania De Danza Folklorica Mexicana De Chicago) will be featured on one of the segments of the January 22, 1984 "Two On Two" television show.

The Mexican Folkloric Dance Co. promotes the mexican culture through authentic dance and song.

The troupe's professional level performances has made them a very popular attraction and has served as an outstanding example of the beautiful hertlage of Mexico. The company is directed by Jose Luis Ovalle, President; Ofella solano, President-elect; and Serafin Vargas, Vice President. They instruct and choregraph over 60 dancers and students.

The company has seamsters, drivers, wardrobe helpers, and has the sponsorship of the Mexican fine arts center. Partial funding is provided by the Chicago Council on Fine Arts.

In the event that the January 22 date is preempted, keep watching channel 2 announcements for a rescheduled date.

Watch for "Two on Two", Sunday January 22, 1984, Channel 2, at 10:30 p.m.

1984

**Program Grant from
The Illinois Arts Council**



1984
Program Grant from
The Chicago Office of
Cultural Affairs



1985

FEATURED ON CHICAGO SYMPHONY ORCHESTRA'S
"VERY SPECIAL PROMENADES"
PROMOTED BY GOVERNOR JAMES THOMPSON'S WIFE JAYNE.

THE ORCHESTRAL ASSOCIATION
CHICAGO SYMPHONY ORCHESTRA
CIVIC ORCHESTRA OF CHICAGO • CHICAGO SYMPHONY CHORUS • ALLIED ARTS ASSOCIATION • ORCHESTRA HALL
220 SOUTH MICHIGAN AVENUE, CHICAGO, ILLINOIS • 60604

TELEPHONE: (312) 435-8122
TELEX: 25-3866
CABLE ADDRESS: CHICAGORCH

SIR GEORG SOLTI
MUSIC DIRECTOR

HENRY FOGEL
EXECUTIVE VICE PRESIDENT
AND EXECUTIVE DIRECTOR

October 17, 1985

Dear Principal,

The Chicago Symphony Orchestra invites young members of the Mexican Folkloric Dance Company of Chicago to appear at Orchestra Hall in the Very Special Promenades concert entitled Fiesta!. The audience for this concert is comprised of children in Kindergarten through the Third Grade with special arrangements for the physically and mentally handicapped.

We request that the children of the Mexican Folkloric Dance Company be excused from school on Thursday, November 22, after 12 noon, and Monday, November 25, when they will perform at 10:30 AM and 12:15 PM.

If you would like more information regarding these concerts, please phone our office at 435-8144.

Sincerely,

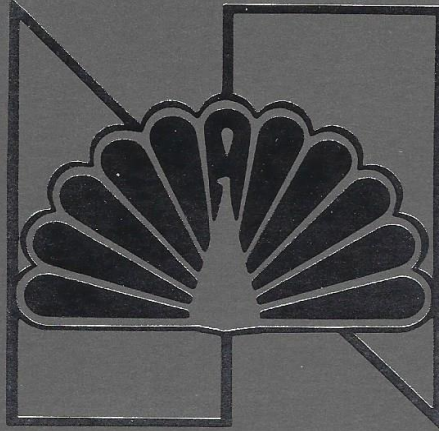
Evelyn Meine

Evelyn Meine, Manager
Special Services

OK
Sister Marian Stahlke
Principal

1985


RECOGNITION AND CASH AWARD from NBC WMAQ CH-5



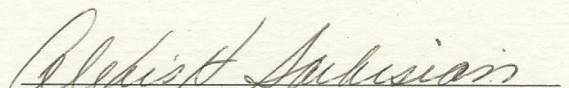
WMAQ-TV Channel 5 Chicago is proud to salute the efforts of

Mexican Folkloric Dance Company of Chicago

in making our viewing area a better place to live.


Monte Newman – V.P. & General Manager


Fred DeMarco – Station Manager


Alexis H. Sarkisian – Manager, Community Programs



1985

**Program Grant from
The Illinois**



1985

Program Grants from

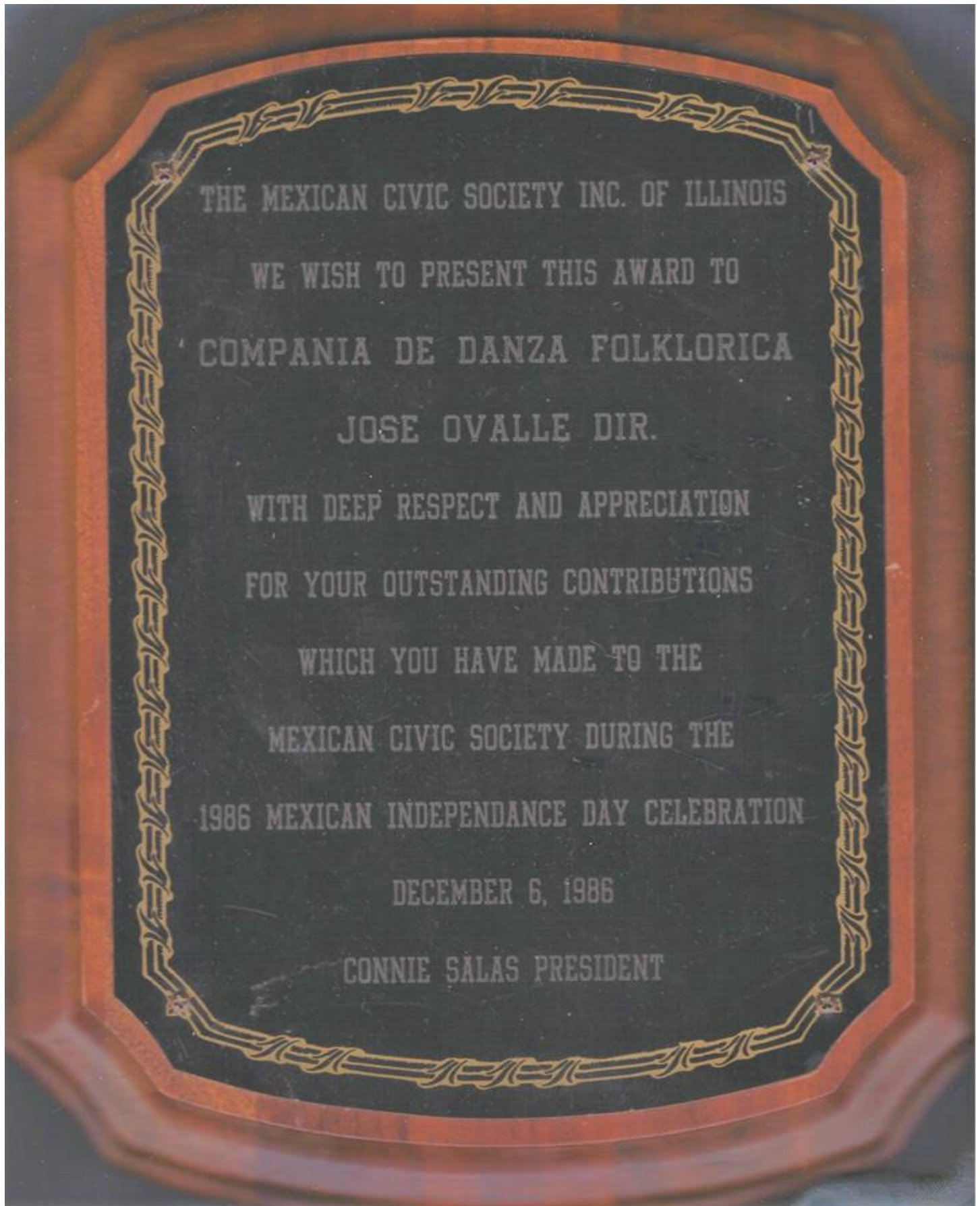
The Chicago Office of

Cultural Affairs



1986

AWARD FROM MEXICAN CIVIC SOCIETY OF ILLINOIS



1986

**RECOGNITION BY RADIO STATION WOJO ON CHICAGO TRANSIT AUTHORITY
with A SIX-FOOT POSTER ON THE BACK OF EVERY CTA BUS.**

WOJO had covered a performance at Olive Harvey College and took this picture for promotional use.

L-R Patricia Hernandez, Jennifer Vargas, Myriam del Angel, Nicole Roa, Estela Villarreal, Susana Arciga, Patricia Casas and ? . . . I forgot her name . . . help



1986

Program Grant from

The Chicago Office of

Cultural Affairs



1986

**Program Grant from
The Illinois**



1987

MASTER TEACHER AWARD to Jose Luis Ovalle

**AWARD
OF
EXCELLENCE**

is granted to

Jose Luis Ovalle

by

THE CHICAGO OFFICE OF FINE ARTS

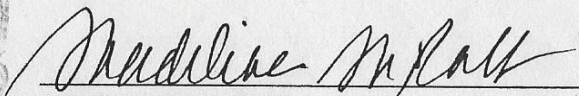
and

THE CHICAGO PUBLIC LIBRARY

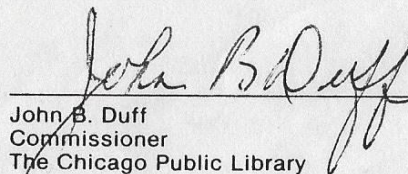
*For representing the tradition of the Master Teacher, and for
excellence in contribution to the field of ethnic dance, as
part of*

THE ART OF ETHNICITY SERIES

1987



Madeline Murphy Rabb
Executive Director
The Chicago Office of Fine Arts



John B. Duff
Commissioner
The Chicago Public Library

1987

MASTER TEACHER AWARD to Serafin Vargas Guevara

Image pending

The same as Jose L. Ovalle above

1987

MASTER TEACHER AWARD to Ofelia Solano-Guevara

Image pending

The same as Jose L. Ovalle above

1987

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL

FORM C-13 - 7 PART (REV. 5-85)

Invoice Voucher

The preparation instructions for vendors are on the back of the last copy.

STATE OF ILLINOIS

ILLINOIS ARTS COUNCIL
100 WEST RANDOLPH, 10-500
CHICAGO, ILLINOIS 60601

Name and Location of State Agency or Institution

VENDOR AND STATE AGENCY SEE
IMPORTANT INSTRUCTIONS ON
BACK OF COPIES 6 AND 7 FOR
COMPLETION OF BOX 3

2. Vendor Number-FEIN/SSN
36-3249227

Zip Code
60632

Type Code
01

4. Voucher No. **20060**

5. Voucher Date **2/9/87**

6. Appropriation Account Code Number
001-50301-4400-0300

7. Invoice Number

8. Invoice Date

Disposition of Copies

- 1-Comptroller
- 2-Agency
- 3-Agency
- 4-Remittance Copy
- 5-Agency
- 6-Agency
- 7-Retained by Vendor

3. Vendor or Payee
LAST NAME FIRST NAME MIDDLE INITIAL
OR BUSINESS NAME

Mexican Fokkloric Dance Comp
3842 S Archer Ave
Chicago, IL 60632

ATTN: Henry A Roa

4911017

10. Give Complete Description of Articles or Services Rendered	11. Quantity	12. Units	13. Unit Price	14. Amount
DAN				4,864 00

For programming support.

"The goods or services specified on this voucher were
procured pursuant to a formal written contract the terms
of which require advance payment. The contract requires
the goods or services to be delivered or received prior
to September 30, 1987."

18. Exp. Obj. 4480	19. Exp. Amount 4,864 00	Comp Use Only	15. Subtotal	
			22. Obligation No. 87-0130	23F F
			24. Payment Amount 4,864 00	
			16. Discount/ Deduction	
			17. Total Amount	
20. Total Exp. 4,864 00			25. Total Payment Amount 4,864 00	4,864 00

26. For Agency Use Only

Certification of Receiving Agency

I certify that the goods or services specified on this voucher were for the use of this agency and that the expenditure for such goods or services was authorized and lawfully incurred, that such goods or services meet all the required standards set forth in the purchase agreement or contract to which this voucher relates; and that the amount shown on this voucher is correct and approved for payment. If applicable, the reporting requirements of Section 5.1 of 'An Act to create the Bureau of the Budget and to define its powers and duties and to make an appropriation', approved April 16, 1969, as amended, have been met.

Approved for Payment

Receiving Officer

Date

Clerk

Head of Unit or Authorized Agent

Date

(Date)

Agency Head (Signature)

COPY 4

1987
Program Grant from
The Chicago Office of
Cultural Affairs



1988

APPRECIATION AWARD TO HENRY A. ROA



SERVICE AWARD

PRESENTED TO

ENRIQUE A. ROA

IN HONOR AND WITH DEEP
APPRECIATION OF
THE FAITHFUL, DEVOTED
AND VALUABLE SERVICE

GIVEN TO
MEXICAN FOLKLORIC DANCE CO.
OF CHICAGO, INC.
JUNE 17, 1988

1988

MEXICO TOUR SAN LUIS POTOSI



La Sociedad Potosina de Geriatria y Gerontologia, A. C.

Otorga el (la) presente

De *Miembros Honorarios*
A *la Compañía de Danza Folklórica Mexicana de Chicago Ill.*

*En virtud de coincidir con los objetivos y haber cumplido con lo dispuesto
en nuestros Estatutos vigentes.*

y en reconocimiento por su aportación a la TERCERA EDD.
San Luis Potosí, S. L. P., 11 de Julio de 1988

Dr. Pedro Ag. Mtz. de Torres De Avila
Presidente

Dra. Marie Helen Panabiere Castaings
Sria. Gral. de Actas y Acuerdos

1988

Program grant from

**The Chicago Office of
Cultural Affairs**



1988

**Program Grant from
The Illinois Arts Council**



1989

ILLINOIS ARTS COUNCIL'S
ETHNIC & FOLK PERFORMING ARTISTS DIRECTORY.

IMAGE IS NOT THE ORIGINAL BUT CLOSE ENOUGH

IllinoisArtsCouncil

I L L I N O I S

ETHNIC AND FOLK PERFORMING ARTISTS

D I R E C T O R Y

1989

Program grant from

**The Chicago Office of
Cultural Affairs**



1989

**Program Grant from
The Illinois Arts Council**



1989

Polish Highlander award to Henry A. Roa
7TH Annual Festival



1989

RECOGNITION from POLISH HIGHLANDERS TO NICOLE ROA
7th annual festival



1990

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL

FORM C-13

STATE OF ILLINOIS

INVOICE - VOUCHER

Illinois Arts Council
State of Illinois Center
100 W Randolph, Suite 10-500
Chicago, IL 60601

PAID for salary

COPI 1 IAC 1990

DISPOSITION OF COPIES 1. Comptroller 2. Agency 3. Agency 4. Remittance Copy 5. Agency	2. VENDOR NUMBER - FEIN SSN 36-3249227	ZIP CODE 60632	TYPE CODE 01	4. Voucher No. 40052
	3. VENDOR OR PAYEE Mexican Folkloric Dance Co 3842 S Archer Ave Chicago IL 60632 ATTN: Henry A Roa			5. Voucher Date 02/27/
				6. Appropriation Account Code No. 001-50301-4400-0300
				7. Invoice No.
				8. Invoice Date

5046349

10. GIVE COMPLETE DESCRIPTION OF ARTICLES OR SERVICES RENDERED	11. QTY.	12. UNIT	13. UNIT PRICE	14. AMOUNT
<p>FY90-0134 EFG Account #409 Ethnic Folk Arts Program Grant</p> <p>These funds provided by the Illinois Arts Council for general operating support</p> <p>The goods or services specified on this voucher were procured pursuant to a formal written contract the terms of which require advance payment. The contract requires the goods or services to be delivered or received prior to September 30, 1990.</p>				9590.00

18. EXP. OBJ.	19. EXP. AMOUNT	COMP USE ONLY	SUBTOTAL		9590.00
1480	9590.00		22. OBLIGATION NO.	23. F/P	24. PAYMENT AMOUNT
			90-0134	F	9590.00
20. TOTAL EXP.	9590.00		25. TOTAL PAYMENT AMOUNT	9590.00	17. TOTAL AMOUNT
					9590.00

26. FOR AGENCY USE ONLY

State/GRF funds= \$9590

APPROVED FOR PAYMENT

RECEIVING OFFICER DATE CLERK

HEAD OF UNIT OR AUTHORIZED AGENT DATE

Certification of Receiving Agency

I certify that the goods or services specified on this voucher were for the use of this agency and that the expenditure for such goods or services was authorized and lawfully incurred, that such goods or services met all the required standards set forth in the purchase agreement or contract to which this voucher relates; and that the amount shown on this voucher is correct and approved for payment. If applicable, the reporting requirements of Section 5.1 of 'An Act to create the Bureau of the Budget and to define its powers and duties and to make an appropriation', approved April 16, 1969, as amended, have been met.

R. Pierce

2-28-90

AGENCY HEAD (SIGNATURE)

COPY 4

1990

Program grant from

**The Chicago Office of
Cultural Affairs**



1990

PICTURED on COVER of DIRECTORIES AMERICA TELEPHONE DIRECTORY



1990

**GLENCOE
KENILWORTH
NORTHFIELD
WILMETTE
WINNETKA**

NEW 708 AREA CODE

EFFECTIVE NOVEMBER 11, 1989 - FOR CHICAGO SUBURBAN AREA



**Community
Telephone
Directories, Inc.**

**National
Suburban
Directories, Inc.**

 **DirectoriesAmerica**
A United Telecom Company

including . . .

**TALKING
Fingers** 

see special section inside
enter TALKING FINGERS drawing
details inside front cover

USE VALUABLE COUPONS in back of directory!!!

1990

PATRON'S CHOICE AWARD BY CHICAGO DEPARTMENT OF CULTURAL AFFAIRS

PATRON'S CHOICE AWARD

for

DANCE

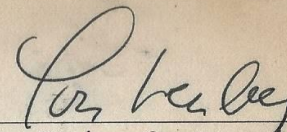
is granted to

Mexican Folkloric Dance Company

by The City of Chicago
Department of Cultural Affairs

as part of its
"Pick of the Programs" Awards

1990



Lois Weisberg, Commissioner
Department of Cultural Affairs

1990

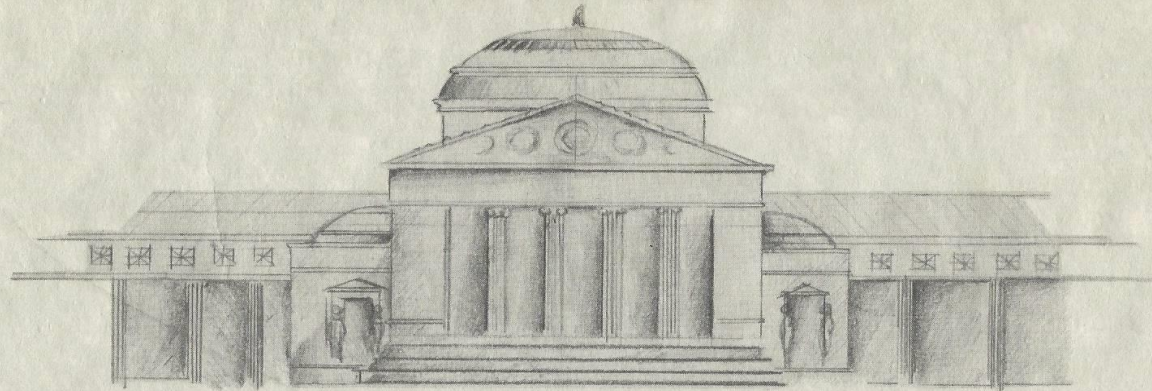
COMMUNITY ARTS ASSISTANCE PROGRAM GRANT FROM CHICAGO OFFICE OF FINE ARTS

[illegible]

1990

RECOGNITION FROM MUSEUM OF SCIENCE AND INDUSTRY

MUSEUM OF SCIENCE
AND INDUSTRY



is pleased to honor

Henry Roa

For Exceptional Ability and
Achieved Outstanding Recognition In The

1990 Hispanic Festival Advisory Committee

Dr. Jodi Martinez - Martin
Chairman

James S. Kahn

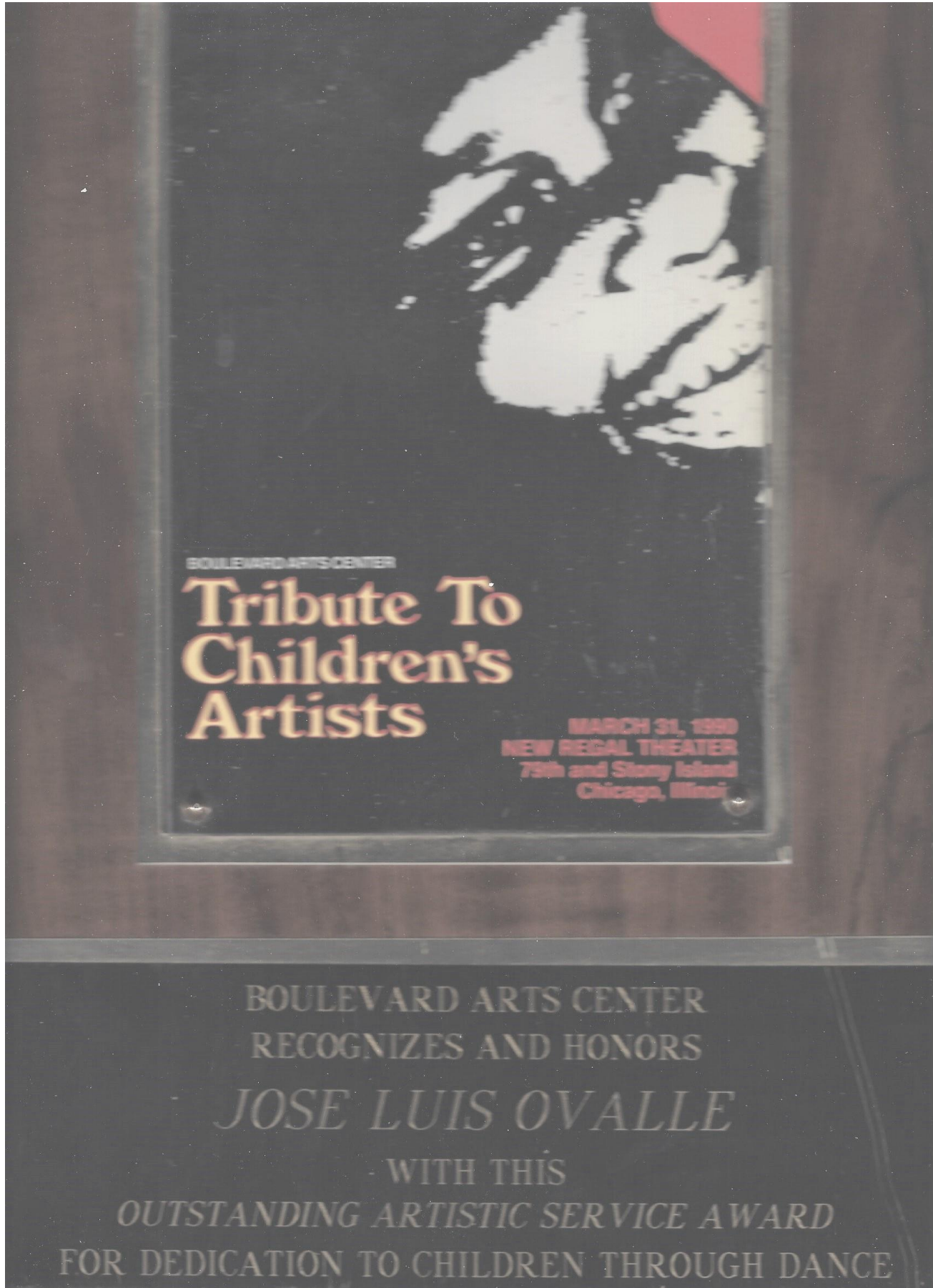
Dr. James S. Kahn, President and Director
Museum of Science and Industry

October 14, 1990

Date

1990

RECOGNITION FROM BOULEVARD ARTS CENTER



1991

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL

Illinois Arts Council

FISCAL YEAR '91

Grant Agreement

Grant Number FY91-0317

THIS AGREEMENT, made and entered on August 24, 1990, by and between the ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and

NAME: Mexican Folkloric Dance Company of Chicago
ADDRESS: 3842 S. Archer Ave
CITY: Chicago, IL 60632

(hereinafter referred to as GRANTEE).

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of \$ 11386 for the following program (hereinafter referred to as PROJECT):

for administrative and artist salaries

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between

September 1, 1990 (beginning date) and August 31, 1991 (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the COUNCIL.
- (b) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL at least **thirty days** prior to the above ending date of PROJECT. If no extension has been requested of, and improved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the COUNCIL within 45 days.
3. The monies payable hereunder shall be paid to GRANTEE no sooner than forty-five days before the beginning date of PROJECT and **no later than** the ending date of PROJECT or June 1 of the fiscal year in which this grant is awarded, whichever comes first, unless otherwise stipulated in the SPECIAL CONDITIONS section of this AGREEMENT.
4. No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.
5. GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific project described herein.

1991

CONGRATULATORY LETTER FROM SENATOR JOHN P. DALEY

JOHN P. DALEY
MEMBER
ILLINOIS STATE SENATE
11TH DISTRICT



STATE OF ILLINOIS
GENERAL ASSEMBLY

3659 SOUTH HALSTED
CHICAGO, ILLINOIS 60609
312/254-7229

SPRINGFIELD, ILLINOIS 62706
217/782-5280

September 5, 1991

Mr. Henry Roa
Mexican Folkloric Dance Company
3842 South Archer Avenue
Chicago, Illinois 60632

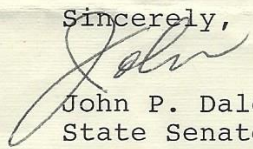
Dear Mr. Roa,

I would like to wish you success with the Mexican Folkloric Dance Company.

I know that the grant for salaries that you received from the Illinois Arts Council will be of great assistance to you and your dance company.

Please accept my best wishes on receiving this grant and in all of your future endeavors.

Sincerely,


John P. Daley
State Senator
11th District

JPD/kac

1991

POLISH HIGHLANDERS RECOGNITION TO NICOLE ROA



DYPLOM

Dla Nicole M. Dominigue Roa
za uczestnictwo w Folklorystycznym Przeglądzie
Zespołów i Kapel Ludowych
w konkurencji Dancers

PO
ALLIANCE OF AMERICA
4809 S. ASHOF AVE
CHICAGO, IL 60632
TEL 323-7632

Chicago 11-10-91



1992

PROGRAM GRANT FROM CHICAGO OFFICE OF FINE ARTS

CITY OF CHICAGO REMITTANCE ADVICE 1992 WARRANT NO.: 96169006

FUND 351 VENDOR SC000680 A

NON-NEGOTIABLE INSTRUMENT

DATE	INVOICE NO.	DEPT.	VOUCHER NO.	ORDER NO.	AMOUNT
060892	9091-075	CULTAF CV23	92411593	SC23 FA9091-075	*****2,542.00

COMPTROLLER'S OFFICE - DEPARTMENT OF FINANCE

INS

ORIGINAL AMOUNT 2,900

358

TOTAL \$*****2,542.00

1992

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL

FORM C-13		STATE OF ILLINOIS		\$4,503.20 Henry Roa IAC Salary Invoice Voucher FY 92 Illinois Arts Council State of Illinois Center 100 W Randolph, Suite 10-500 Chicago, IL 60632 Name and Location of State Agency or Institution	
HENRY ROA 3842 S. ARCHER CHGO. IL 60632		2. Taxpayer Identification Number 36-3249227		Important See instructions on back of page 5 for completion of box 2.	
PAYMENT OF INTEREST MAY BE AVAILABLE IF THE STATE FAILS TO COMPLY WITH THE ILLINOIS PROMPT PAYMENTS ACT, ILL. REV. STAT., CH. 127, PAR. 132.401.		3. VENDOR OR PAYEE Mexican Folkloric Dance Co 3842 S Archer Ave Chicago IL 60632 ATTN: Henry Roa		4. Voucher No. 35059 December 10, 1991 5. Voucher Date 6. Appropriation Account Code No. 001-50301-4400-0300	
DISPOSITION OF COPIES 1. Comptroller 2. Agency 3. Agency 4. Remittance Copy 5. Agency				7. Invoice No. 8. Invoice Date	
10. Give Complete Description of Articles/Services Rendered or Attach Itemized Vendor Invoice FY92-0262 GFG/ETH Account #409 Ethnic & Folk Arts Program Grnt These funds provided by the Illinois Arts Council for artistic and administrative salaries The goods or services specified on this voucher were procured pursuant to a formal written contract the terms of which require advance payment. The contract requires the goods or services to be delivered or received prior to September 30, 1992.				11. QTY.	12. UNIT
				13. UNIT PRICE	14. AMOUNT
					15,010 00
18. EXP. OBJ.	19. EXP. AMOUNT	COMP USE ONLY	SUBTOTAL		
50	15,010 00		15,010 00		
			22. OBLIGATION NO.	23. F/P	24. PAYMENT AMOUNT
			92-0262	F	15,010 00
			16. DISCOUNT DEDUCTION		
			17. TOTAL AMOUNT		
20. TOTAL EXP.			25. TOTAL PAYMENT AMOUNT		15,010 00
15,010 00					15,010 00
26. FOR AGENCY USE ONLY			Certification of Receiving Agency I certify that the goods or services specified on this voucher were for the use of this agency and that the expenditure for such goods or services was authorized and lawfully incurred, that such goods or services met all the required standards set forth in the purchase agreement or contract to which this voucher relates; and that the amount shown on this voucher is correct and approved for payment. If applicable, the reporting requirements of Section 5.1 of 'An Act to create the Bureau of the Budget and to define its powers and duties and to make an appropriation', approved April 16, 1969, as amended, have been met.		
State/GRF funds= \$15,010 APPROVED FOR PAYMENT			RECEIVING OFFICER DATE CLERK		
HEAD OF UNIT OR AUTHORIZED AGENT DATE			(DATE) AGENCY HEAD (SIGNATURE)		

1992

STATE SENATE RESOLUTION BY SENATOR PAMELA MUNIZZI



STATE OF ILLINOIS
EIGHTY-SEVENTH GENERAL ASSEMBLY
SENATE

Senate Resolution No. 1016

Offered by Senator Pamela Munizzi

WHEREAS, The Members of the Senate are honored to recognize the Mexican Folkloric Dance Company of Chicago on the occasion of the Tenth Anniversary of its founding; and

WHEREAS, The Mexican Community has become one of the principal ethnic groups in the State of Illinois; and

WHEREAS, The Mexican Community vigorously strives to add to the development of Illinois through cultural and economic contributions; and

WHEREAS, Mexican dance and music has a heritage that is rich in history from the indigenous peoples and the influence of Spanish, African and French cultures; and

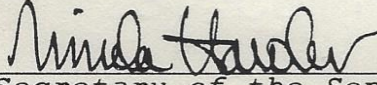
WHEREAS, The Mexican Folkloric Dance Company of Chicago, through its authentic dance performances, has been successful in its efforts to educate the public in its vast dance repertoire and in preserving this heritage among the Mexican progeny; and

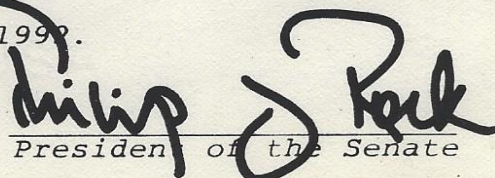
WHEREAS, To commemorate the occasion, the Dance Company honored its dancers at an anniversary and awards dinner and dance held on March 28, 1992, at the Chicago Park District South Shore Cultural Center; therefore, be it

RESOLVED, BY THE SENATE OF THE EIGHTY-SEVENTH GENERAL ASSEMBLY OF THE STATE OF ILLINOIS, that we extend our heartiest congratulations to the Mexican Folkloric Dance Company of Chicago; that we commend the Company for its efforts on behalf of the Mexican Community and the citizens of the State of Illinois; and that we offer our sincere best wishes for success in all future endeavors; and be it further

RESOLVED, That a suitable copy of this preamble and resolution be presented to Henry A. Roa, Executive Director of the Mexican Folkloric Dance Company of Chicago.

Adopted by the Senate, April 1, 1992.


Secretary of the Senate


President of the Senate

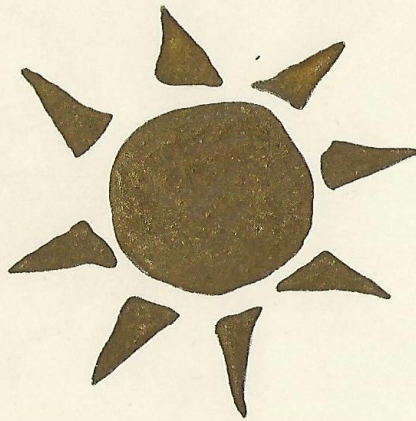
1992

RECOGNITION BY TIERRA COLOMBIANA



1992

APPRECIATION TO HENRY A. ROA FROM MUSEUM OF SCIENCE AND INDUSTRY



HISPANIC FESTIVAL
FESTIVAL HISPANO

Certificate of Appreciation

presented to

Henry A. Roa

by

THE HISPANIC FESTIVAL ADVISORY COMMITTEE

of the

MUSEUM OF SCIENCE AND INDUSTRY

*In recognition and gratitude for having supported and
faithfully assisted in the long-term coordination
efforts of the Hispanic Festival.*

September 19, 1992

Amanda Rivera

Amanda Rivera, Chairperson

1992

ARTIST FELLOWSHIP AWARD TO JOSE L. OVALLE
FROM ILLINOIS ARTS COUNCIL

Illinois Arts Council

Arts
Build
Illinois

Artists
Final Report

Part 1
Financial

State of Illinois Center
100 W. Randolph, Rm 10-500
Chicago, IL 60601
312/814-6750
TDD 312/814-4831

Final reports are due WITHIN 30 DAYS of the ending date on the Grant Agreement. There are two parts to every final report, (1) a financial section and (2) a narrative section.

Both must show completely and accurately how the program actually occurred. They will be helpful to you in assessing the success of a project, to the Council and IAC Staff in working with you in the future, and to IAC Advisory Panels in reviewing subsequent applications.

Reports must be complete and each must be signed by the project director. Incomplete or unsigned reports will be returned.

Consult IAC Staff if you have questions.

JOSE LUIS OVALLE
Grantee
Address 3842 S. Archer Ave. Chicago, IL 60632
City Zip
November 22, 1991 312-247-1522
Beginning Date Daytime Phone Ending Date August 31, 1992

Summary:

Actual Total Cash Expenses (from #1 on reverse)	\$5,500
Actual In-Kind Contributions (from #2 on reverse)	\$2,666
IAC Grant Amount (from #3 on reverse)	\$ 500
Actual IAC Grant Amount Spent (from #4 on reverse)	\$ 500
Actual Total Cash Income (from #6 on reverse)	\$5,500
Actual Total Individuals Benefiting from project (If zero, enter 0)	7,000
Actual Total Artists Participating in project (If zero, enter 0)	36
Actual Total Volunteers Participating in project (If zero, enter 0)	10

Complete Financial Section on Reverse
Signature Jose L. Ovalle Phone (312) 254-7521 Date Submitted 9/27/92

This agency is requesting disclosure of information that is necessary to accomplish the statutory purpose as outlined under Chapter 127,214.14.4. Disclosure of this information is REQUIRED. Failure to provide any information will result in this form not being processed. This form has been approved by the Forms Management Center.

1992

REVISED 1989-1991 ILLINOIS ARTIST DIRECTORY

MFDC IS LISTED ON PAGES 53, 101 AND 120


IllinoisArtsCouncil

I L L I N O I S

ETHNIC AND FOLK PERFORMING ARTISTS

D I R E C T O R Y

1992

MAYOR DALEY CITY RESOLUTION BY ALDERMAN MARK FARY

A resolution

*adopted by The City Council
of the City of Chicago, Illinois*



Presented by ALDERMAN MARK J. FARY *on* FEBRUARY 26, 1992

Whereas, Mexico has a dance and music heritage that is rich in history, from the pre-Columbian indigenous, and the influences of Spanish, African, and French cultures, and the mixture of all these elements; and

WHEREAS, The year 1992 is the Quincentennial of the Columbian discovery; and

WHEREAS, The Mexican Community of Illinois is vigorous and strives to add to the development of Illinois through cultural and economic contributions; and

WHEREAS, The Mexican Folkloric Dance Company of Chicago, since its formal founding in 1982 and now celebrating its tenth anniversary, has enabled the Mexican community to preserve and transmit its culture to the citizens of Illinois through dance performances that reflect the authentic dance heritage from all areas of Mexico; now, therefore

Be It Resolved, That we, the Mayor and Members of the City Council of the City of Chicago, gathered here this twenty-sixth day of February, 1992, do hereby congratulate the Mexican Folkloric Dance Company of Chicago on the celebration of its tenth anniversary and proclaim March 28, 1992, as "Mexican Folkloric Dance Company of Chicago day" in honor of the Mexican Community and its many contributions to the city of Chicago; and

Be It Further Resolved, That a suitable copy of this resolution be presented to the Mexican Folkloric Dance Company of Chicago as they celebrate their tenth anniversary.



Richard M. Daley
MAYOR

Walter S. Gumbowski
CITY CLERK

1992

RECOGNITION from POLISH HIGHLANDERS annual festival



1993

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL

IllinoisArtsCouncil

Grant Agreement

Grant Number FX93-0369

THIS AGREEMENT, made and entered on August 21, 1992, by and between the ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and

NAME:
ADDRESS:
CITY:

Mexican Folklorio Dance Co
3842 S Archer Ave
Chicago, IL 60632
ATTN: Henry Rod

(hereinafter referred to as GRANTEE).

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of \$ 13,000.00 for the following program (hereinafter referred to as PROJECT):

for general operating support.

SPECIAL CONDITIONS:

GRANT AGREEMENT MUST BE SIGNED AND RETURNED WITH OTHER REQUIRED MATERIALS BY MARCH 1, 1993 TO BE ELIGIBLE FOR PAYMENT.

The individual certifies that the individual will not engage in the unlawful manufacture, distribution, dispensation, possession, or use of a controlled substance in the performance of the contract.

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between

September 1, 1992 (beginning date) and August 31, 1993 (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the COUNCIL.
- (b) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL at least **thirty days** prior to the above ending date of PROJECT. If no extension has been requested of, and improved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the COUNCIL within 45 days.
3. The monies payable hereunder shall be paid to GRANTEE no sooner than forty-five days before the beginning date of PROJECT and **no later than** the ending date of PROJECT or June 1 of the fiscal year in which this grant is awarded, whichever comes first, unless otherwise stipulated in the SPECIAL CONDITIONS section of this AGREEMENT.
4. No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.
5. GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific project described herein.

1994

50

APPRECIATION AWARD from SKOKIE FOURTH OF JULY PARADE COMMITTEE



PARADE COMMITTEE
SKOKIE, ILLINOIS

Mexican Folkloric Dance Company

*In Appreciation
of your participation
in the annual Skokie 4th of July Parade*

Marshael Munsie
Parade Chairman

Julian
Parade Marshall

dated this 4 day of July 19 94

1994

APPRECIATION FROM MEDINAH TEMPLE

Certificate of Appreciation

Medinah Temple

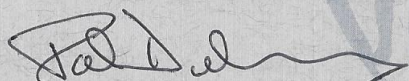
Oasis of Chicago in the Desert of Illinois

To MEXICAN FOLKLORE

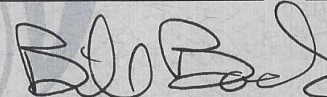
In recognition of your support of Medinah Temple's Annual Shrine Shows, I have in testimony thereof

thereof hereunto set my hand and seal this 3RD *day of* FEBRUARY 19 94

Attest



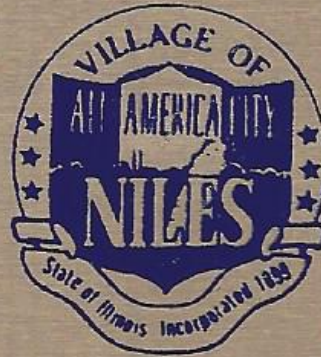
Show Director



Potentate

1994

APPRECIATION AWARD from NILES FOURTH OF JULY PARADE COMMITTEE



*IN RECOGNITION FOR
PARTICIPATING IN THE
VILLAGE OF NILES
JULY 4th CELEBRATION
1994*

1994

**WORLD CUP AT SOLDIER FIELD; BEFORE PRESIDENT CLINTON
and 45,000 people including many world leaders.**



2802 Opryland Drive
Nashville, Tennessee 37214
615-889-6600

CONGRATULATIONS

Thank you very much for working with us in the production of the Opening Ceremonies for World Cup USA '94.

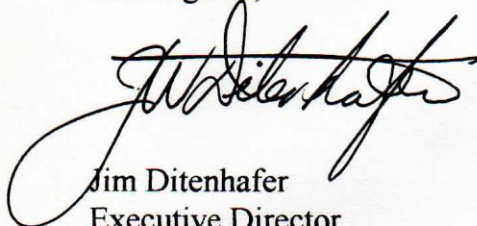
What a wonderful show!


It is certain we could not have accomplished this production without your dedication; long, long hours; your professionalism; and your positive attitude.

We will miss you, but perhaps our paths will cross again.

Good luck to you.

Best regards,

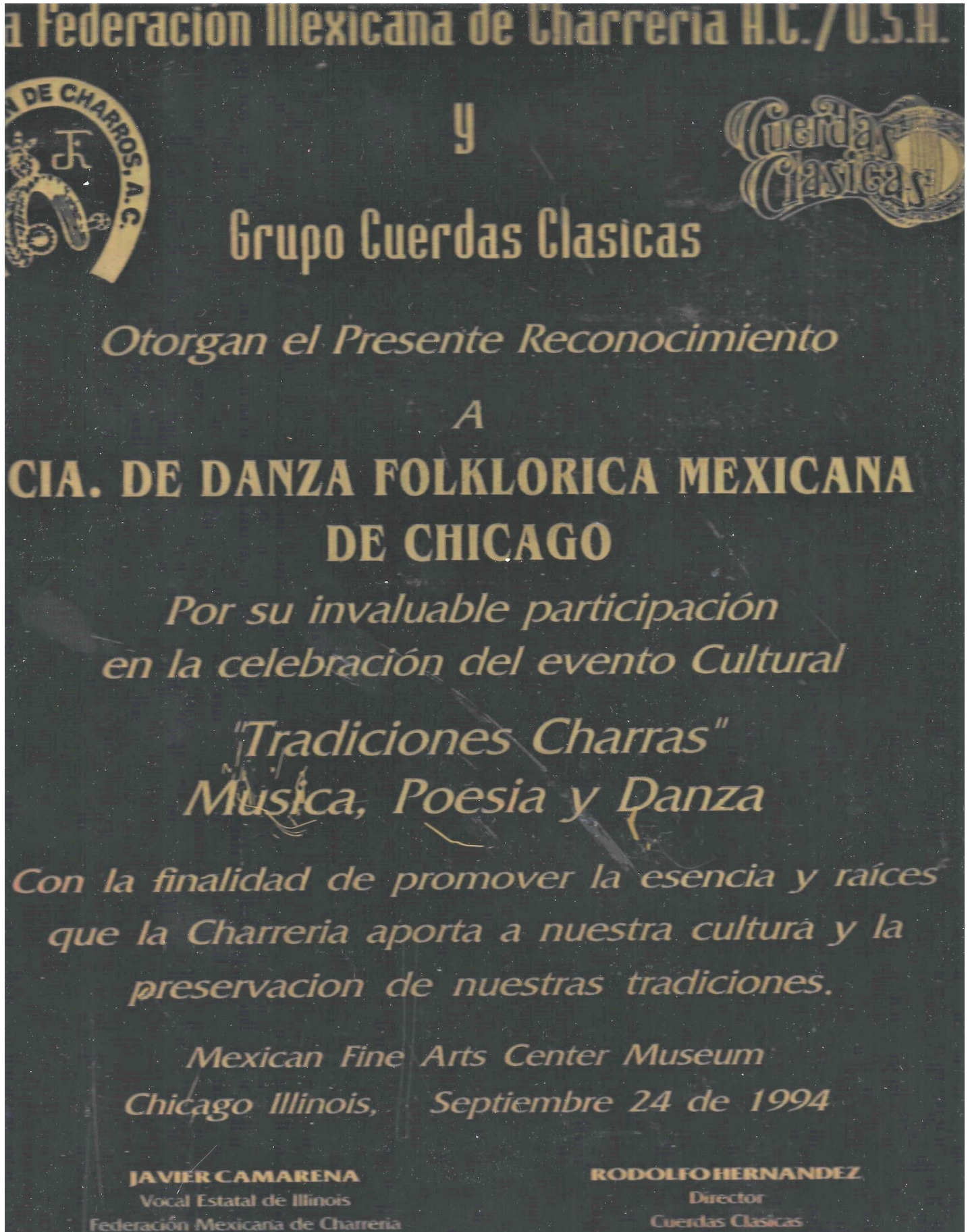

Jim Ditenhafer
Executive Director
Opryland Productions Group


Robert F. Doepel
President
Chicago Scenic Studios, Inc.

JD:dbw

1994

RECOGNITION from FEDERACION de CARROS A.C. & CUERDAS CLASICAS



1994

ILLINOIS ARTS COUNCIL COMMUNITY PERFORMANCE GRANT

Illinois Arts Council

Grant Agreement

Grant Number

FY 94 0509

0509

THIS AGREEMENT, made and entered on August 27, 1993, by and between the ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and

NAME:

ADDRESS:

CITY:

Mexican Folkloric Dance Co

3842 S Archer Ave

Chicago, IL 60632

ATTN: Juanita

(hereinafter referred to as GRANTEE).

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of \$ 2,560.00 for the following program (hereinafter referred to as PROJECT):

COMMUNITY PERFORMANCE
GRANT AGREEMENT MUST BE SIGNED AND RETURNED WITH OTHER REQUIRED MATERIALS BY MARCH 1, 1994 TO BE ELIGIBLE FOR PAYMENT.

SPECIAL CONDITIONS:

Public Act 87-991 requires grantees to maintain documents supporting disbursement of grant funds for a minimum five (5) years after contract completion.

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between

September 1, 1993

August 31, 1994

(beginning date) and (ending date).

Additionally:

- GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the COUNCIL.
- If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL at least **thirty days** prior to the above ending date of PROJECT. If no extension has been requested of, and improved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROJECT or after the date set forth above, must be returned to the COUNCIL within 45 days.
- The monies payable hereunder shall be paid to GRANTEE no sooner than forty-five days before the beginning date of PROJECT and **no later than** the ending date of PROJECT or June 1 of the fiscal year in which this grant is awarded, whichever comes first, unless otherwise stipulated in the SPECIAL CONDITIONS section of this AGREEMENT.
- No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.
- GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific project described herein.

1994

GENERAL OPERATING GRANT FROM ILLINOIS ARTS COUNCIL

Illinois Arts Council

FY 94 05 90

Grant Agreement

Grant Number 9450 - 050

THIS AGREEMENT, made and entered on August 27, 1993, by and between the ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and

NAME:

ADDRESS:

CITY:

Mexican Folkloric Dance Co

3842 S Archer Ave

Chicago, IL 60632

ATTN: Juanita Rod

(hereinafter referred to as GRANTEE).

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of \$ 7,180.00 for the following program (hereinafter referred to as PROJECT): General Operating

GRANT AGREEMENT MUST BE SIGNED AND RETURNED WITH OTHER REQUIRED MATERIALS BY March 1, 1994 TO BE ELIGIBLE FOR PAYMENT.

SPECIAL CONDITIONS:

Public Act 87-991 requires grantee to maintain documents supporting disbursement of grant funds for a minimum of five (5) years after contract completion.

GRANTEE certifies that GRANTEE will not engage in the unlawful manufacture, distribution, dispensation, possession, or use of a controlled substance in the performance of the contract.

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between

September 1, 1993 (beginning date) and August 31, 1994 (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the COUNCIL.
- (b) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL at least **thirty days** prior to the above ending date of PROJECT. If no extension has been requested of, and improved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the COUNCIL within 45 days.
3. The monies payable hereunder shall be paid to GRANTEE no sooner than forty-five days before the beginning date of PROJECT and **no later than** the ending date of PROJECT or June 1 of the fiscal year in which this grant is awarded, whichever comes first, unless otherwise stipulated in the SPECIAL CONDITIONS section of this AGREEMENT.
4. No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.
5. GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific project described herein.

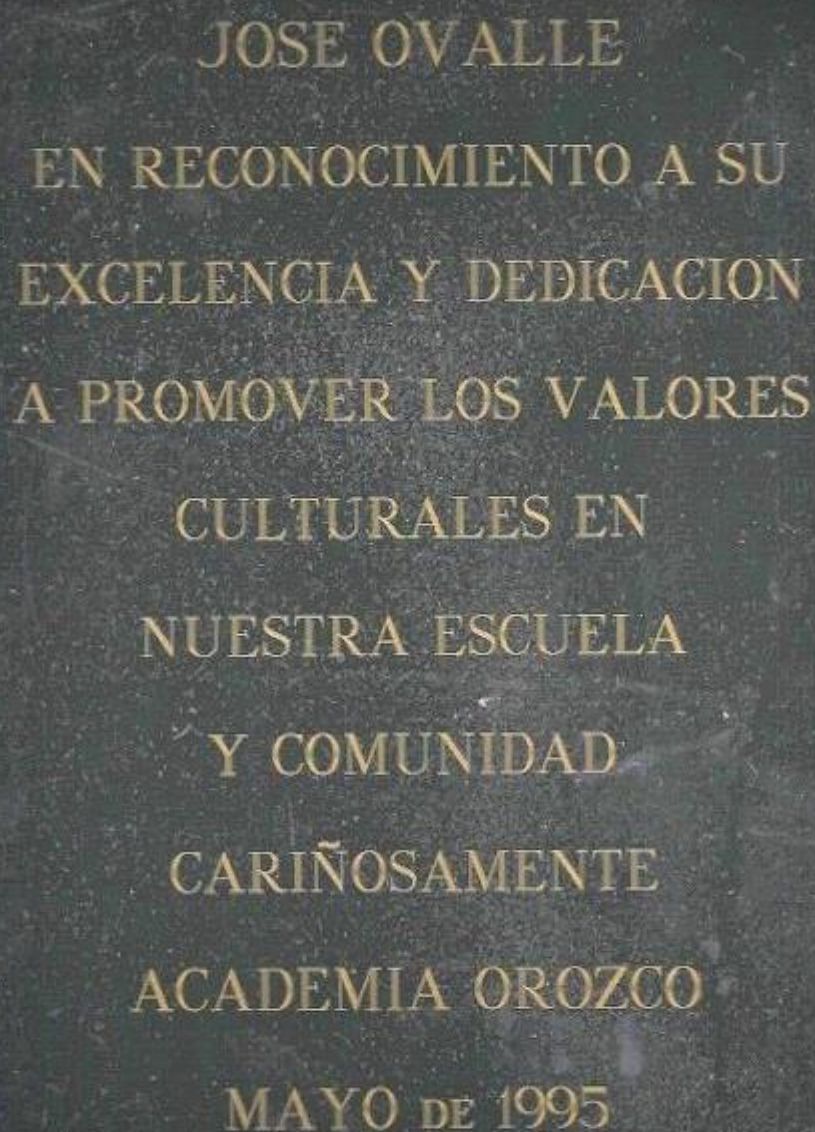
1994

PROGRAM GRANT FROM CHICAGO OFFICE OF FINE ARTS



1995

RECOGNITION TO JOSE L. OVALLE BY OROZCO ACADEMY



JOSE OVALLE
EN RECONOCIMIENTO A SU
EXCELENCIA Y DEDICACION
A PROMOVER LOS VALORES
CULTURALES EN
NUESTRA ESCUELA
Y COMUNIDAD
CARIÑOSAMENTE
ACADEMIA OROZCO
MAYO DE 1995

1995

PROGRAM GRANT FROM CHICAGO OFFICE OF FINE ARTS



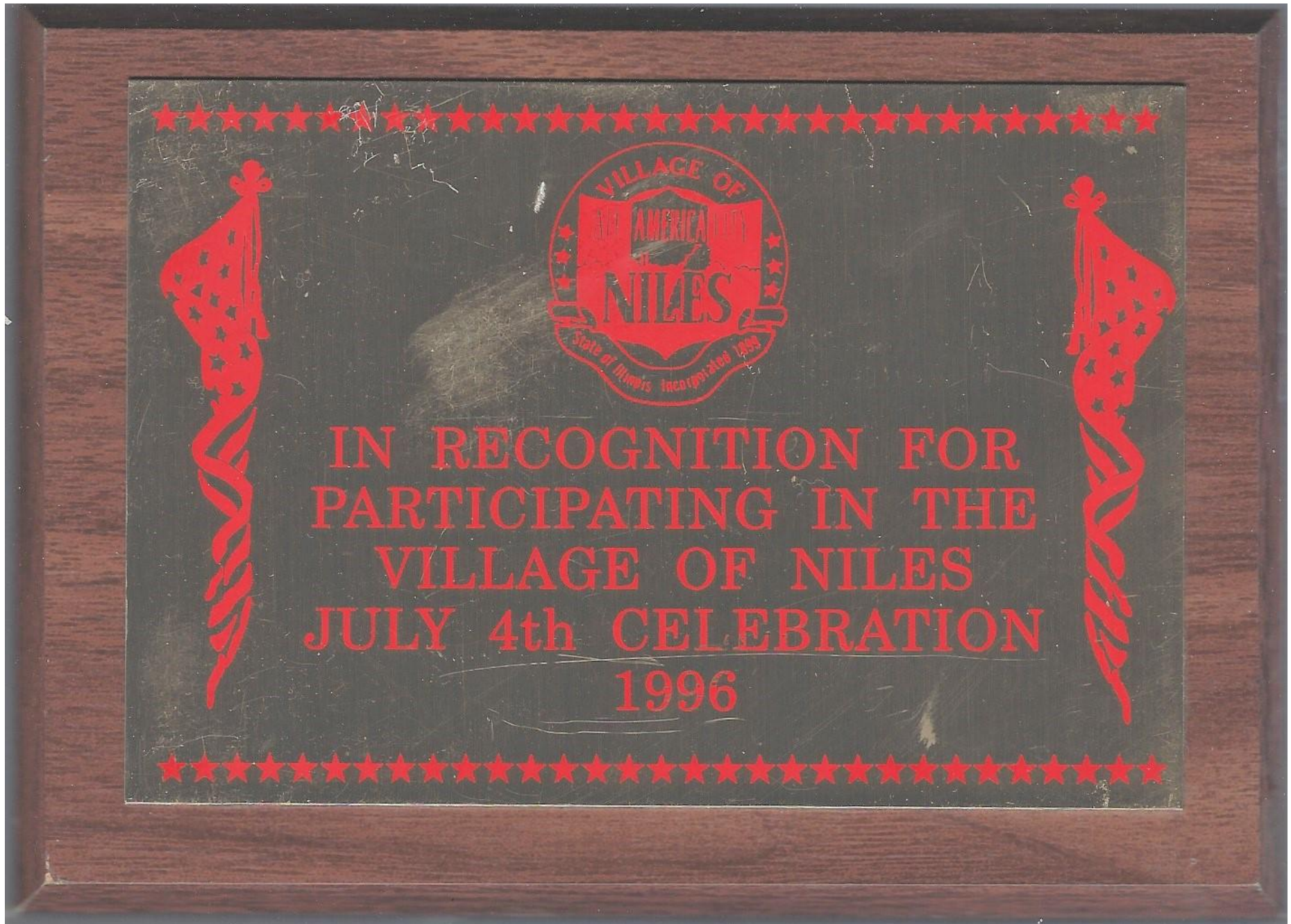
1995

GENERAL OPERATING GRANT FROM ILLINOIS ARTS COUNCIL



1996

APPRECIATION AWARD from NILES FOURTH OF JULY PARADE COMMITTEE



1996

IAC GRANT FOR FREE PERFORMANCE

Illinois Arts Council

Grant Agreement

Grant Number FI96 - 0328

THIS AGREEMENT, made and entered on August 24, 1995, by and between the ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and

NAME: Mexican Folkloric Dance Co
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632-1014
ATTN: Juanita Roa

(hereinafter referred to as GRANTEE).

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of \$ 3,060.00 for the following program (hereinafter referred to as PROJECT):

for free performance project support
GRANT AGREEMENT MUST BE SIGNED AND RETURNED WITH OTHER REQUIRED MATERIALS BY March 1, 1996 TO BE ELIGIBLE FOR PAYMENT.

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between

September 1, 1995 (beginning date) and

August 31, 1996 (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the COUNCIL.
- (b) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL at least **thirty days** prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the COUNCIL within 45 days.
3. The monies payable hereunder shall be paid to GRANTEE no sooner than forty-five days before the beginning date of PROJECT and **no later than** the ending date of PROJECT or June 1 of the fiscal year in which this grant is awarded, whichever comes first, unless otherwise stipulated in the SPECIAL CONDITIONS section of this AGREEMENT.
4. No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.
5. GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific project described herein.

1996

PROGRAM GRANT FROM CHICAGO OFFICE OF FINE ARTS



1996

GENERAL OPERATING GRANT FROM ILLINOIS ARTS COUNCIL



1997

APPRECIATION AWARD from NILES FOURTH OF JULY PARADE COMMITTEE



1997

CITY ARTS GRANT FROM DEPARTMENT OF CULTURAL AFFAIRS

SHEET NO. 445998

1997. CITY ARTS GRANT

CITY OF CHICAGO
DEPARTMENT OF FINANCE

OFFICE OF THE COMPTROLLER

121 NORTH LASALLE STREET - ROOM 501 - CHICAGO, ILLINOIS - 60602

CITY OF CHICAGO REMITTANCE ADVICE

FUND: 213 VENDOR SC100224 A

WARRANT NO.: 97293373

DATE	INVOICE NO.	NON-NEGOTIABLE INSTRUMENT DEPT.	VOUCHER NO.	ORDER NO.	AMOUNT
062097	1 OF 1	CULTAF	PV23 972301344	PD23 972301344	*****2,050.00

TOTAL: \$*****2,050.00

1997

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL

ILLINOIS ARTS COUNCIL

CASH REQUEST

Arts
Build
Illinois

and Legal Status Disclosure Certificate

The Mexican Folkloric Dance Company of Chicago, Inc. hereby requests the sum of \$ 4,950 (Amount of grantee as stated on grant application) for Grant Number FY97-0157. The dates of this award are per Item 2 of the Grant Agreement: September 01, 1996 (Beginning Date) and August 31, 1997 (Ending Date). Under penalties of perjury, I certify that 36-2349227 is my correct Federal Taxpayer Identification Number. For individuals and sole proprietors, this is your social security number.*

I am doing business as a (please check one):

☐ Individual ☐ Medical and Health Care Service Provider Corporation
☐ Sole Proprietorship ☐ Tax Exempt Organization (IRS 501(a) Only)
☐ Partnership ☐ Government Entity ☐ Corporation
☒ Not-for-Profit Corporation ☐ Real Estate Agent ☐ Trust or Estate

Assurances as to projects or productions financed in whole or in part by this grant.

1. Grantee certifies that:

- a. Compensation. All professional performers and related or supporting personnel so employed shall receive not less than the prevailing minimum compensation as determined by the Secretary of Labor. Labor standards are set out in 29 CFR Part 505 "Labor Standards on Projects or Productions Assisted by Grants from the National Endowment for the Arts and Humanities." Copies of this regulation may be obtained by writing to the Grants Office, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue N.W., Washington, D.C. 20506-0001.
- b. Working Conditions. No part of any project or production will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employees so engaged. Compliance with the safety and sanitary laws of the State in which the performance or part thereof is to take place shall be prima facie evidence of compliance.

2. Grantee certifies that they are not now suspended or debarred from federal sponsorship of grant funding. Suspension of a grant is an action by a Federal sponsoring agency that temporarily suspends Federal sponsorship of the grant pending corrective action by the recipient or pending a decision to terminate the grant by the Federal sponsoring agency. Termination of a grant means the cancellation of Federal assistance, in whole or in part, at any time prior to the date of completion. If you or your organization is suspended or debarred by one Federal agency, you are suspended or debarred by all Federal agencies.

Signature (Authorizing Official or Artist)

3842 S. Archer Ave.

Mailing Address

Date

Chicago

City

IL

State

60632-1014

Zip

This completed Cash Request form should be returned accompanied by 4 photocopies of the form plus all signed Grant Agreements.

This agency is requesting disclosure of information that is necessary to accomplish the statutory purposes outlined under Chapter 20/ILCS Act 3915. Disclosure of this information is REQUIRED. Failure to provide any information will result in this form not being processed.

1998

GENERAL SUPPORT GRANT FROM CHICAGO TRIBUNE FOUNDATION

Chicago Tribune

Foundation

August 19, 1998

Mr. Henry A. Roa
Executive Director
Mexican Folkloric Dance Company
3842 S. Archer Avenue
Chicago, IL 60632-1014

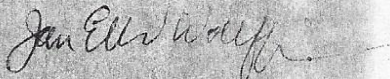
Dear Mr. Roa:

We are pleased to inform you that the Board of Directors of the Chicago Tribune Foundation has approved a grant of \$7,500.00 to Mexican Folkloric Dance Company for general support. A check for \$7,500.00 is enclosed.

Chicago Tribune Foundation grant funds, and any income earned thereon, may be expended only for charitable and educational purposes. This grant is made only for the purposes stated in this letter, and it is understood that these grant funds will be used for such purposes substantially in accordance with the approved budget. It is also understood that no substantial variances, including the timing of expenditures, will be made from the approved budget without Chicago Tribune Foundation's prior approval in writing. Any grant funds, and any income earned thereon, not expended or committed for the purposes of the grant will be returned to Chicago Tribune Foundation. We are making this grant with the understanding that your organization is described in section 170 (c) (1), 511 (a) (2) (B), or 501 (c) (3) and is not a private foundation within the meaning of section 501 (a), all of the Internal Revenue Code of 1986. If there is any change in the organization's tax status or in any of the documentation you have furnished to us regarding that status, please notify us immediately. **Please complete the section below, and return the enclosed copy of this letter**, which indicates your receipt of this grant and your agreement to the terms stated in this letter. We shall require a brief report on March 1, 1999 indicating the implementation of this program, including financial and programmatic details.

On behalf of Chicago Tribune Foundation, I wish you much good luck and success in your efforts.

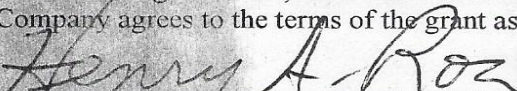
Sincerely,



Jan Ellen Woelffer
Program Officer

We have received a grant of \$7,500.00 from the Chicago Tribune Foundation. Mexican Folkloric Dance Company agrees to the terms of the grant as outlined in the foregoing letter.

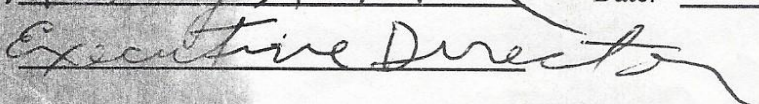
Signed:



Date:

8-19-98

Title:



S

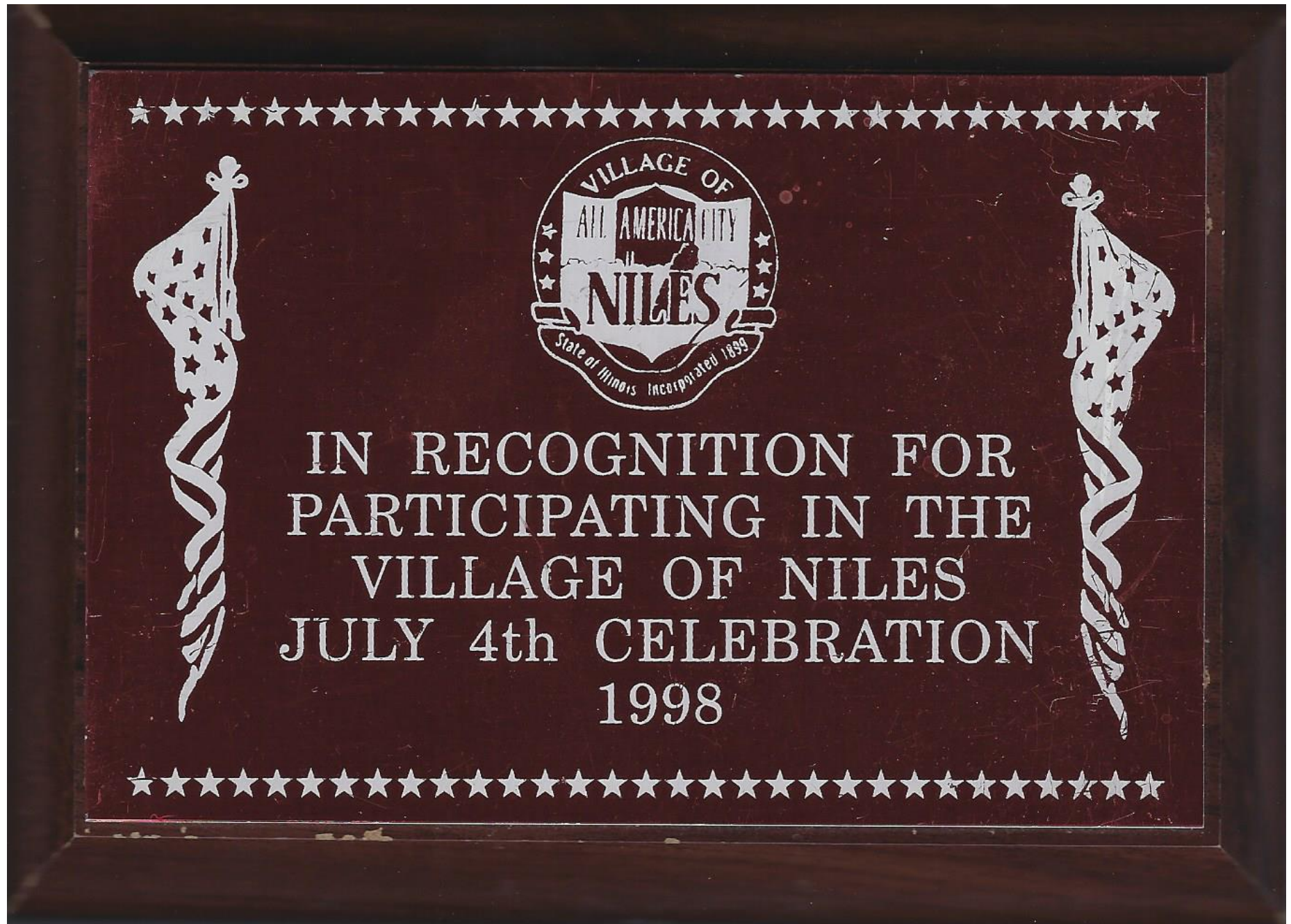
1998

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



1998

RECOGNITION AWARD from NILES FOURTH OF JULY PARADE COMMITTEE



1999

APPRECIATION AWARD from NILES FOURTH OF JULY PARADE COMMITTEE



1999

4 STAR REVIEW BY GREEN BAY PRESS GAZETTE
FOR PERFORMANCE AT THE WEIDNER CENTER

Green Bay

Press-Gazette

★★ FRIDAY, FEBRUARY 19, 1999

INSIDE

What happens to the Mal

Judge must decide fate of children

BY TOM PERRY
AND PAUL SRUBAS
PRESS-GAZETTE

It will be up to a judge to decide who gets custody of John and Sandra Maloney's

three sons, but the future well-being of the children will depend on how the families involved cope with their care, a child expert says.

"These children have a lot of issues to deal with," said Diane Gerlach, supervisor of the Children's Service Society of Wisconsin. "They've lost their parents, they've lost their childhood, they've lost their privacy."

Former Green Bay arson detective John Maloney was

found guilty Wednesday of murdering his wife, Sandra, and burning her body and home to cover the crime.

Their three sons — Matt, 14; Sean, 11; and Aaron, 10 — were called during the trial to testify for their father's defense and were in the courtroom when the first guilty verdict, on the murder charge, was read.

Gerlach, a child and family therapist, said "there are two ways to look at" the de-

cision to include t dren in the trial a them present in th room during proceed

"One would be them at home and ke safely away from the and experiencing w did," she said. "Bu other hand, keepin away could just ma feel more helpless i to all kinds of im and them wondering could have helped."

osse's turns 100-years-old

ementary, middle schools to reorganize

he transition into the new h school next year will be fol ed by reorganized elementary middle schools.

he Wrightstown School Board s week approved shifting des for the two lower schools inning with the 2000-2001 ool year.

he plan, recommended by a amittee of parents and staff, uld turn the current high ool/middle school building o middle school for grades 5-8 August 2000.

lso that school year, the curt elementary school that hous-kindergarten through sixth ide will only go up to fourth de.

he district is making plans for completion of the new high ool in January 2000. The buildg, across from the combined h school/middle school on h Street, is now under conuction.

REEN BAY

outh club closes rough Monday

The Boys and Girls Club of een Bay will not be open today rough Monday. The club will re-me regular hours on Tuesday.

Mexican troupe dazzles in Weidner Center showcase

BY WARREN GERDS
PRESS-GAZETTE

Wow, did the Mexican Folkloric Dance Company of Chicago put on a show Thursday night at the Weidner Center.

It was one of the most spectacular displays of costuming to visit the hall.

Huge headdresses, swirling multicolored skirts, flashes of glittering ornamentation, fireworks-like bursts of lames, boldly black suits and sombreros and tan cowboy-style outfits emblazoned with intricate white designs were just a few looks that kept sweeping the stage in waves.

Dancers whirled, stomped and glided in an expansive sampler that spanned from the Aztec era to the Mexican Hat Dance. Many times, feet "smoked" with rapid-fire steps.

At peaks, you could almost slice the excitement. The band blazed, energy bolted from dancers and

Dance review

Mexican Folkloric
Dance Co. of Chicago
★★★★

★★★★ Excellent; ★★★ Good;
★★ Fair; ★ Poor

bold colors leapt to the eye.

About 1,150 people took in the evening show. During the day, two Just for Kids shows attracted 1,200 youngsters each. The dancers slept well at day's end, that's for sure.

All did not click. The preconcert fiesta had long lines and a shortage of food. The Sones de Mexico Ensemble backup band got caught short with playing strength in some numbers, though overall it brought volumes of vitality to the dance troupe's show.

That show brought history and heritage to life in big ways. There was variety all around, in the music, the dances and the cos-

tumes (which, when all 3,000 pieces are added up, have to be mighty expensive).

Here are some glimpses:

■ *Raiz Viva* is a snapshot of Mexico centuries ago. As a flute leads a number, four men do a ritualized dance. On their heads, atop red cones, are three-foot long, feathery fan headdresses of such color that would make peacocks envious. In their left hands are clone fans, but much smaller. In their right hands are angular rattles.

■ *Tablado Jarocho* finds men in white from hat to boot, while the women wear an array of brightly colored shirts they can flourish almost like wings. A couple stretches a red ribbon on the floor, poke at it with their feet and in the end amazingly create a tied bow.

Scenes with clanging machetes that produce sparks and a knot of romping "old men" in masks heighten the show's vitality.

1999

GENERAL SUPPORT GRANT FROM CHICAGO TRIBUNE FOUNDATION

Chicago Tribune

Foundation

June 30, 1999

Mr. Henry A. Roa
Executive Director
Mexican Folkloric Dance Company
3842 S. Archer Avenue
Chicago, IL 60632-1014

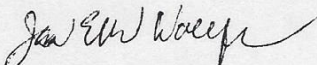
Dear Mr. Roa:

We are pleased to inform you that the Board of Directors of the Chicago Tribune Foundation has approved a grant of \$7,500.00 to Mexican Folkloric Dance Company for general support. A check for \$7,500.00 is enclosed.

Chicago Tribune Foundation grant funds, and any income earned thereon, may be expended only for charitable and educational purposes. This grant is made only for the purposes stated in this letter, and it is understood that these grant funds will be used for such purposes substantially in accordance with the approved budget. It is also understood that no substantial variances, including the timing of expenditures, will be made from the approved budget without Chicago Tribune Foundation's prior approval in writing. Any grant funds, and any income earned thereon, not expended or committed for the purposes of the grant will be returned to Chicago Tribune Foundation. We are making this grant with the understanding that your organization is described in section 170 (c) (1), 511 (a) (2) (B), or 501 (c) (3) and is not a private foundation within the meaning of section 501 (a), all of the Internal Revenue Code of 1986. If there is any change in the organization's tax status or in any of the documentation you have furnished to us regarding that status, please notify us immediately. **Please complete the section below, and return the enclosed copy of this letter**, which indicates your receipt of this grant and your agreement to the terms stated in this letter. We shall require a brief report on January 4, 2000 indicating the implementation of this program, including financial and programmatic details.

On behalf of Chicago Tribune Foundation, I wish you much good luck and success in your efforts.

Sincerely,



Jan Ellen Woelffer
Program Officer

We have received a grant of \$7,500.00 from the Chicago Tribune Foundation. Mexican Folkloric Dance Company agrees to the terms of the grant as outlined in the foregoing letter.

Signed:

Henry A. Roa
Executive Director

Date:

9-04-99



1999

CITY ARTS GRANT FROM DEPARTMENT OF CULTURAL AFFAIRS



1999

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



2000
FRATERNAL ORDER OF ST. FRANCIS WILDCATS
MAN OF THE YEAR



2000

CITY ARTS GRANT FROM DEPARTMENT OF CULTURAL AFFAIRS



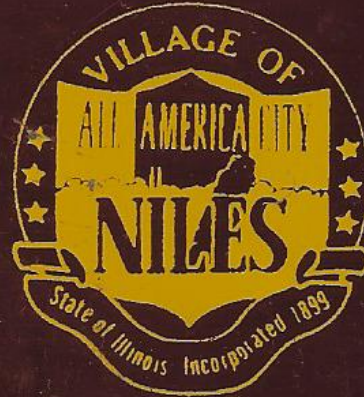
2000

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



2000

RECOGNITION AWARD from NILES FOURTH OF JULY PARADE COMMITTEE



IN RECOGNITION FOR
PARTICIPATING IN THE
VILLAGE OF NILES
JULY 4th CELEBRATION
2000

2000 and 2001

RECOGNITION BY CHICAGO SOUTHLAND CONVENTION & VISITORS BUREAU



2001

APPRECIATION AWARD from NILES FOURTH OF JULY PARADE COMMITTEE



2001

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



2001

CITY ARTS GRANT FROM DEPARTMENT OF CULTURAL AFFAIRS



2001

REPRESENTS CHICAGO IN THE FIRST MEXICAN FOLKLORIC DANCES
INTERNATIONAL COMPETITION OF THE MIDWEST



1er Concurso Internacional de Danza Folklórica Mexicana del Medio Oeste
Chicago, IL

Mexican Folkloric Dance Company of Chicago

SIENTETE UN TRIUNFADOR, LLEGASTE AL FINAL DE LA JORNADA,
HECHO QUE TE PERMITE SER UN DIFUSOR DE LA CULTURA
MEXICANA

¡ FELICIDADES !

Chicago Dance Company
Rafael Zamarripa

RAFAEL ZAMARRIPA CASTAÑEDA
DIR. DEL BALLET FOLKLORICO DE LA UNIVERSIDAD DE COLIMA

Miguel Velez Arceo
MIGUEL VELEZ ARCEO
DIR. DEL BALLET FOLKLORICO DE LA UNIVERSIDAD VERACRUZANA

Polo Garcia
POLO GARCIA
DIR. DEL BALLET FOLKLORICO AMERICA BAILA

CHICAGO, IL 8 DE JUNIO DEL 2001

2002

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL

YOUR COPY



Grant Agreement

Grant Number FY02-0309

August 24, 2001

THIS AGREEMENT, made and entered on _____, by and between the
ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and

NAME: Mexican Folkloric Dance Co
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632-1014
ATTN: Juanita Roa

(hereinafter referred to as GRANTEE).

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of \$ \$7,790.00
for the following program (hereinafter referred to as PROJECT):

for general operating support

**GRANT AGREEMENT MUST BE SIGNED AND RETURNED WITH OTHER REQUIRED MATERIALS
IMMEDIATELY AND DATED NO LATER THAN JANUARY 2, 2002 TO BE ELIGIBLE FOR PAYMENT.**

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between

9/1/2001
0

(beginning date) and

8/31/2002

(ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the COUNCIL.
- (b) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the COUNCIL within 45 days.
3. The monies payable hereunder shall be paid to GRANTEE no sooner than forty-five days before the beginning date of PROJECT.
4. No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.
5. GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific project described herein.

2002

CITY ARTS GRANT FROM DEPARTMENT OF CULTURAL AFFAIRS



2002

APPRECIATION AWARD from NILES FOURTH OF JULY PARADE COMMITTEE



2002

RECOGNITION LA SOCIEDAD CIVICA MEXICO-AMERICANA DE ILLINOIS

La Sociedad Cívica México - Americana De Illinois, Inc.
**otorga el presente
reconocimiento a:**

***La Compañía de Danza
Folklórica Mexicana de Chicago***

**Por su participación en la promoción y difusión
de las tradiciones y la cultura mexicana,
durante la celebración del 192 aniversario
de la Independencia de México.**

Des Plaines, Illinois a 15 de Septiembre del 2002.

T. García

**Tony Garcia
Presidente
Sociedad Cívica México-Americana de Illinois, Inc.**

2002
DYPLOM AWARD
from POLISH HIGHLANDERS annual festival

IMAGE NOT AVAIABLE

2003
DYPLOM AWARD
from POLISH HIGHLANDERS annual festival

IMAGE NOT AVAIABLE

2003

Saturday November 8. The Inaugural Performance and Gala Music and Dance Theater Chicago, Inc. at the Grand Opening of The Joan W. and Irving B. Harris Theater for Music and Dance

Fanfare for the Uncommon Woman, No. 5

Composer: Joan Tower

Joan Tower's *Fifth Fanfare for the Uncommon Woman* was commissioned in 1993 by the Aspen Music Festival and School to celebrate the opening of the Joan and Irving Harris Concert Hall. With great pleasure I share this fanfare with all the uncommon women and men who have helped to bring this new theater to life. *Joan Harris*

Performed by the Fulcrum Point New Music Project

Welcome: Frank Galati

Entrance: Soli

Choreography and Musical Arrangement: Youssouf Koumassa

Soli is a dance of celebration that is swift, difficult and demands strength. This dance originated from the Franna and Kissi Dougo villages of the Mandingo people of Guinea, West Africa.

Performed by members of Muntu Dance Theatre of Chicago

Balcony scene from *Romeo et Juliette*

Music: Charles-Francois Gounod

Conductor: Brian Groner

Artists: Nicole Cabell, soprano

Patrick Miller, tenor

Performed by members of the Lyric Opera Center for American Artists and Chicago Sinfonietta

Kiss

Choreography: Susan Marshall

Music: Arvo Part (*Cantus in memory of Benjamin Britten*)

Lighting Design: Mitchell Bogard

Artists: Cheryl Mann

Tobin Del Cuore

Performed by members of Hubbard Street Dance Chicago

Serenade – an excerpt

Music: Peter Ilyich Tchaikovsky

Conductor: Brian Groner

Choreography: George Balanchine © The George Balanchine Trust

Costumes by Sandra Haggard after Karinska

This performance of the First Movement of *Serenade*, a BALANCHINE © BALLET, is presented by arrangement with the Balanchine Trust.

Performed by members of Ballet Chicago Studio Company and Chicago Sinfonietta

Estancia: Danza Finale Malambo

Music: Alberto Ginastera

Conductor: Paul Freeman

Performed by Chicago Sinfonietta

A scene from *Agrippina*

Music: George Frideric Handel

Libretto: Vincenzo Grimani

Artists: Poppea Jane Archibald, soprano

Claudio Christian Van Horn, bass

Harpsichords David Schrader

Stephen Hargreaves

Viola da Gamba Mary Springfels

Violone Jerry Fuller

Directed by Andrew Eggert from Lillian Groag's original staging for Chicago Opera Theater's 2003 season production of *Agrippina*. Presented by Chicago Opera Theater

Video Montage

Presented by The Dance Center of Columbia College Chicago

Zadok the Priest, Coronation Anthem #1

Music: George Frideric Handel

Conductor: Edward Zelnis

One of four anthems composed by Handel for the coronation of King George II and Queen Caroline at Westminster in 1727, this work has been sung at every succeeding coronation service.

Performed by Music of the Baroque Chorus with Chicago Sinfonietta

Amelia

Choreography: Edouard Lock

Original score: David Lang

Lyrics: Lou Reed

A short media presentation by "La La La: Human Steps"

Presented by Performing Arts Chicago

500 Clown

Clowns: Molly Brennan

Paul Kalina

Adrian Danzig

Presented by Performing Arts Chicago

Pas de deux from *L'Air D'Esprit*

Choreography: Gerald Arpino

Music: Adolphe Adam

Conductor: Brian Groner

Costumes: A. Christina Giannini

Lighting: Kevin Dreyer after original design by Penelope Curry

Artists: Suzanne Lopez

Willy Shives

Performed by members of The Joffrey Ballet of Chicago with Chicago Sinfonietta

Carnaval en Mazatlan

Choreography: Jose Luis Ovalle

Musical Accompaniment: Banda Clave de Oro

Mojigangas: Alejandro Garcia Nelo

Performed by The Mexican Folkloric Dance Company of Chicago

Presented by Mexican Fine Arts Center Museum

A folk song medley

Performed by members of the Old Town School of Folk Music

Closing: Frank Galati

This Land is Your Land

Words and Music: Woody Guthrie

Performed by members of the Old Town School of Folk Music with assembled performers and audience.

Production Staff

Director

Associate Director

Scenic Designer

Lighting Designer

Assistant Lighting Designer

Projection Designer

Sound Designer

Production Manager

Production Stage Manager

Master Electrician

Flyman

Peter Amster

Michael La Tour

Daniel Ostling

Chris Binder

Keith Parham

John Boesche

Joseph Fosco

George Darveris

Jan Watson

Margaret Gettings

Ray Yukich

Gala Direction

Gala Consultant

Gala Assistant

Diane Karzas

Courtney Sandora

Administration

Joyce A. Moffatt

Frank Lackner

Tom Boucher

Janine Perron

Lou Levin

Anna Fitzloff

Kristy Kambanis

Kamala Nair

Henry Harris

General Manager

House Manager

Technical Director

Director of Development

Box Office Manager

Groups and Subscription Sales Manager

Assistant to the General Manager

Assistant to the General Manager

Security

With special thanks to:

Hawkeye Scenic Studios, Inc.

Rose Brand

2003

**GRANT FROM TARGET STORES FOR PERFORMANCE AT
OPENING OF NEW CONCORDIA THEATER IN CICERO, IL.**

Target Stores
444 N. Commerce Street
Suite 120
Aurora, Illinois 60504



October 1, 2003

Mr. Henry Roa
Director
Mexican Folkloric Dance Company of Chicago, Inc
3842 South Archer
Chicago, IL 60632

Dear Mr. Roa:

Target Stores is pleased to inform Mexican Folkloric Dance Company of Chicago, Inc that a grant has been approved in the amount of \$2,000 for support of the Community Dance Performance. The Target Corporation family of giving programs, comprised of Target, Marshall Field's and Mervyn's, is proud to support nonprofit organizations such as yours that make our communities a better place to live and work.

Target Corporation is committed to giving back to the communities in which we operate stores. This year, we will give over \$2 million a week to nonprofit organizations nationwide.

We would appreciate being identified as Target Stores in any announcements or recognition of this grant. We hope this grant will further the important work you do and wish you success in your worthwhile efforts.

Sincerely,

A handwritten signature in blue ink that reads "Tom Cagle".

Tom Cagle
District Team Leader

Encl. check
charitable contribution receipt

2003

PROGRAM GRANT FROM CHICAGO DEPT. OF CULTURAL AFFAIRS

RECEIVED

APR 15 2003

City of Chicago Department of Cultural Affairs
FY03-472

Agreement: DA-8

DCA-CULTURAL GRANTS

AGREEMENT

CityArts Program 1 2003

This Agreement is made and entered into this 1st day of January, 2003, by and between the Department of Cultural Affairs, an agency of the City of Chicago, hereinafter referred to as 'DCA' and Mexican Folkloric Dance Co. of Chicago hereinafter referred to as 'Grantee'.

WITNESSED THAT:

WHEREAS, under Section 2-28-030 of the Municipal Code of Chicago the Commissioner of the Department of Cultural Affairs is authorized to award grants under the CityArts program;

WHEREAS, DCA desires the commission of specified professional activities by the Grantee through participation in the CityArts program; and

NOW, THEREFORE, in consideration of the foregoing and the benefits to the parties resulting from the execution of this Agreement, the Grantee and DCA hereby agree with each other as follows:

1. SCOPE OF ACTIVITIES: Grantee shall perform and carry out in a satisfactory manner as determined by DCA, or its designated representative services including the following project:

General Operating Support

and which are funded wholly or in part by this CityArts grant.

Grantee must submit in writing to DCA additional program information including date and sites of proposed program, all data required to monitor and evaluate program performance, and any other information requested by DCA.

2. TIME OF ACTIVITY: The activities of the Grantee are to occur between January 1, 2003 and December 31, 2003.
3. BASIS OF PAYMENT AND REPORTS: DCA will pay the Grantee a total of \$1,901.00 in one payment.

It is expressly understood and agreed that in no event will the amount paid to the Grantee exceed the maximum of \$1,901.00 for all of the activities and reimbursable expenses rendered pursuant to the terms of this Agreement. Awards made by this or any other DCA program subsequent to this award may be encumbered if any close-out of the Grantee's accounts are outstanding.

Subject to availability of City funds, payments will amount to 100% of the entire grant to be received. Failure to submit four properly executed copies of this Agreement within 60 days of issuance may result in forfeiture of the grant. Within 30 days after the program's completion, but no later than December 1 of the grant year, Grantee will submit a final report on forms provided by DCA.

4. RECORD KEEPING: Grantee shall make available to the designated representative of the City financial accounts and records at any time during reasonable business hours and with such frequency as may be requested. Inspection and audit may include pre-disbursement visits to determine the adequacy of the Grantee's accounting system. Financial records must be kept on file for a minimum of three years following the termination of the grant period.

2003

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



2004
DYPLOM AWARD
from POLISH HIGHLANDERS annual festival

IMAGE NOT AVAIABLE

2004

PROGRAM GRANT FROM CHICAGO DEPARTMENT OF CULTURAL AFFAIRS

City of Chicago Department of Cultural Affairs
FY04-361

RECEIVED Agreement: 154

MAR 15 2004

DCA-CULTURAL GRANTS

AGREEMENT
CityArts Program 2 2004

This Agreement is made and entered into this 1st day of January, 2004, by and between the Department of Cultural Affairs, an agency of the City of Chicago, hereinafter referred to as 'DCA' and Mexican Folkloric Dance Company of Chicago hereinafter referred to as 'Grantee'.

WITNESSED THAT:

WHEREAS, under Section 2-28-030 of the Municipal Code of Chicago the Commissioner of the Department of Cultural Affairs is authorized to award grants under the CityArts program;

WHEREAS, DCA desires the commission of specified professional activities by the Grantee through participation in the CityArts program; and

NOW, THEREFORE, in consideration of the foregoing and the benefits to the parties resulting from the execution of this Agreement, the Grantee and DCA hereby agree with each other as follows:

1. SCOPE OF ACTIVITIES: Grantee shall perform and carry out in a satisfactory manner as determined by DCA, or its designated representative services including the following project:

General Operating Support

and which are funded wholly or in part by this CityArts grant.

Grantee must submit in writing to DCA additional program information including date and sites of proposed program, all data required to monitor and evaluate program performance, and any other information requested by DCA.

2. TIME OF ACTIVITY: The activities of the Grantee are to occur between January 1, 2004 and December 31, 2004.
3. BASIS OF PAYMENT AND REPORTS: DCA will pay the Grantee a total of \$3,000.00 in one payment.

It is expressly understood and agreed that in no event will the amount paid to the Grantee exceed the maximum of \$3,000.00 for all of the activities and reimbursable expenses rendered pursuant to the terms of this Agreement. Awards made by this or any other DCA program subsequent to this award may be encumbered if any close-out of the Grantee's accounts are outstanding.

Subject to availability of City funds, payments will amount to 100% of the entire grant to be received. Failure to submit four properly executed copies of this Agreement within 60 days of issuance may result in forfeiture of the grant. Within 30 days after the program's completion, but no later than December 1 of the grant year, Grantee will submit a final report on forms provided by DCA.

4. RECORD KEEPING: Grantee shall make available to the designated representative of the City financial accounts and records at any time during reasonable business hours and with such frequency as may be requested. Inspection and audit may include pre-disbursement visits to determine the adequacy of the Grantee's accounting system. Financial records must be kept on file for a minimum of three years following the termination of the grant period.

2004
DONATION FROM SAM'S CLUB IN CICERO
FOR 22nd ANNIVERSARY SHOW
AT THE CONCORDIA THEATER



2004

**SPECIAL ASSISTANCE GRANT FOR 22nd ANNIVERSARY SHOW
AT THE CONCORDIA THEATER**

January 30, 2004



2004
Concert Support
SPECIAL
22ND ANNIV
@Concordia

Mexican Folkloric Dance Co
3842 S Archer Ave
Chicago, IL 60632-1014
Attn: Henry Roa

RE: FY04-1889, OSA/ETH

Dear Henry Roa,

It is my pleasure to inform you that the Illinois Arts Council has awarded Mexican Folkloric Dance Co a grant of \$1,000.00 from State funds for anniversary dance concert support, contingent on return of documents outlined in the enclosed memorandum as soon as possible, but no later than February 29, 2004. As designated Authorizing Official, your signature is required on all documents. Failure to meet this deadline will result in unconditional forfeiture of these funds.

Organizations which receive an IAC grant are required to notify by letter their state representative, senator and the Office of the Governor as to the grant amount and the project it helps support.

Illinois Arts Council asks to be informed of any activity relating to this proposal. Grantees should credit Illinois Arts Council in all promotional material and public notices in the following manner: *This program is partially supported by a grant from the Illinois Arts Council, a state agency.* This recognition is essential to educating audiences on the importance of public support for the arts.

If you have any questions, please contact Tamara Kubacki, Acting Director, Ethnic & Folk Arts, Literature and Presenters Programs at 312/814-6740.

Sincerely,

Richard C. Carlson
Acting Executive Director

RCC/ded

Enc.

2004

ILLINOIS ARTS COUNCIL PROGRAM GRANT

January 30, 2004



Mexican Folkloric Dance Co
3842 S Archer Ave
Chicago, IL 60632-1014
Attn: Henry Roa

RE: FY04-1889, OSA/ETH

Dear Henry Roa,

It is my pleasure to inform you that the Illinois Arts Council has awarded Mexican Folkloric Dance Co a grant of \$1,000.00 from State funds for anniversary dance concert support, contingent on return of documents outlined in the enclosed memorandum as soon as possible, but no later than February 29, 2004. As designated Authorizing Official, your signature is required on all documents. Failure to meet this deadline will result in unconditional forfeiture of these funds.

Organizations which receive an IAC grant are required to notify by letter their state representative, senator and the Office of the Governor as to the grant amount and the project it helps support.

Illinois Arts Council asks to be informed of any activity relating to this proposal. Grantees should credit Illinois Arts Council in all promotional material and public notices in the following manner: *This program is partially supported by a grant from the Illinois Arts Council, a state agency.* This recognition is essential to educating audiences on the importance of public support for the arts.

If you have any questions, please contact Tamara Kubacki, Acting Director, Ethnic & Folk Arts, Literature and Presenters Programs at 312/814-6740.

Sincerely,

Richard C. Carlson
Acting Executive Director

RCC/ded

Enc.

2005

CITY ARTS SPECIAL ASSISTANCE GRANT

FROM CHICAGO DEPARTMENT OF CULTURAL AFFAIRS

City of Chicago Department of Cultural Affairs
FY05-859

Agreement:

AGREEMENT CityArts Special 2005

This Agreement is made and entered into this 1st day of December, 2005, by and between the Department of Cultural Affairs, an agency of the City of Chicago, hereinafter referred to as 'DCA' and Mexican Folkloric Dance Company of Chicago hereinafter referred to as 'Grantee'.

WITNESSED THAT:

WHEREAS, under Section 2-28-030 of the Municipal Code of Chicago the Commissioner of the Department of Cultural Affairs is authorized to award grants under the CityArts program;

WHEREAS, DCA desires the commission of specified professional activities by the Grantee through participation in the CityArts program; and

NOW, THEREFORE, in consideration of the foregoing and the benefits to the parties resulting from the execution of this Agreement, the Grantee and DCA hereby agree with each other as follows:

1. **SCOPE OF ACTIVITIES:** Grantee shall perform and carry out in a satisfactory manner as determined by DCA, or its designated representative services including the following project:

For bookkeeping workshops and/or to hire a financial consultant
and which are funded wholly or in part by this CityArts grant.

Grantee must submit in writing to DCA additional program information including date and sites of proposed program, all data required to monitor and evaluate program performance, and any other information requested by DCA.

2. **TIME OF ACTIVITY:** The activities of the Grantee are to occur between December 1, 2005 and December 31, 2005.
3. **BASIS OF PAYMENT AND REPORTS:** DCA will pay the Grantee a total of \$1,000.00 in one payment.

It is expressly understood and agreed that in no event will the amount paid to the Grantee exceed the maximum of \$1,000.00 for all of the activities and reimbursable expenses rendered pursuant to the terms of this Agreement. Awards made by this or any other DCA program subsequent to this award may be encumbered if any close-out of the Grantee's accounts are outstanding.

Subject to availability of City funds, payments will amount to 100% of the entire grant to be received. Failure to submit four properly executed copies of this Agreement within 60 days of issuance may result in forfeiture of the grant. Within 30 days after the program's completion, but no later than December 1 of the grant year, Grantee will submit a final report on forms provided by DCA.

4. **RECORD KEEPING:** Grantee shall make available to the designated representative of the City financial accounts and records at any time during reasonable business hours and with such frequency as may be requested. Inspection and audit may include pre-disbursement visits to determine the adequacy of the Grantee's accounting system. Financial records must be kept on file for a minimum of three years following the termination of the grant period.

2005

100

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



2005

CITY ARTS GRANT FROM DEPARTMENT OF CULTURAL AFFAIRS



2005
DYPLOM AWARD
from POLISH HIGHLANDERS annual festival

IMAGE NOT AVAIABLE

MFDC IS ON PAGE 32



2006

IAC GRANT TO SUPPORT MOJIGANGAS CRAFTING



Grant Number RY06-2166

Grant Agreement

March 28, 2006

THIS AGREEMENT, made and entered on _____, by and between the ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and

Mexican Folkloric Dance Co. of Chicago

NAME: ATTN: Henry Ros
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632-1014

(hereinafter referred to as GRANTEE).

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of \$ \$750.00 for the following program (hereinafter referred to as PROJECT): for Mojigangas support, craft, support

GRANT AGREEMENT MUST BE SIGNED AND RETURNED WITH OTHER REQUIRED MATERIALS IMMEDIATELY AND DATED NO LATER THAN APRIL 27, 2006 TO BE ELIGIBLE FOR PAYMENT.

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between

4/15/2006

6/1/2006

_____ (beginning date) and

_____ (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the COUNCIL.
- (b) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the COUNCIL within 45 days.
3. The monies payable hereunder shall be paid to GRANTEE no sooner than sixty days before the beginning date of PROJECT.
4. No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.
5. GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific project described herein.

Rev. 6/05

(Please Sign on Back)

2006
CITY ARTS PROGRAM GRANT
FROM DEPARTMENT OF CULTURAL AFFAIRS

RECEIVED

APR 11 2006

Agreement: 154

City of Chicago Department of Cultural Affairs
FY06-282

AGREEMENT

DCA-CULTURAL GRANTS

CityArts Program 2 2006

This Agreement is made and entered into this 1st day of January, 2006, by and between the Department of Cultural Affairs, an agency of the City of Chicago, hereinafter referred to as 'DCA' and Mexican Folkloric Dance Company of Chicago hereinafter referred to as 'Grantee'.

WITNESSED THAT:

WHEREAS, under Section 2-28-030 of the Municipal Code of Chicago the Commissioner of the Department of Cultural Affairs is authorized to award grants under the CityArts program;

WHEREAS, DCA desires the commission of specified professional activities by the Grantee through participation in the CityArts program; and

NOW, THEREFORE, in consideration of the foregoing and the benefits to the parties resulting from the execution of this Agreement, the Grantee and DCA hereby agree with each other as follows:

1. **SCOPE OF ACTIVITIES:** Grantee shall perform and carry out in a satisfactory manner as determined by DCA, or its designated representative services including the following project:

General Operating Support

and which are funded wholly or in part by this CityArts grant.

Grantee must submit in writing to DCA additional program information including date and sites of proposed program, all data required to monitor and evaluate program performance, and any other information requested by DCA.

2. **TIME OF ACTIVITY:** The activities of the Grantee are to occur between January 1, 2006 and December 31, 2006.
3. **BASIS OF PAYMENT AND REPORTS:** DCA will pay the Grantee a total of \$3,000.00 in one payment.

It is expressly understood and agreed that in no event will the amount paid to the Grantee exceed the maximum of \$3,000.00 for all of the activities and reimbursable expenses rendered pursuant to the terms of this Agreement. Awards made by this or any other DCA program subsequent to this award may be encumbered if any close-out of the Grantee's accounts are outstanding.

Subject to availability of City funds, payments will amount to 100% of the entire grant to be received. Failure to submit four properly executed copies of this Agreement within 60 days of issuance may result in forfeiture of the grant. Within 30 days after the program's completion, but no later than December 1 of the grant year, Grantee will submit a final report on forms provided by DCA.

4. **RECORD KEEPING:** Grantee shall make available to the designated representative of the City financial accounts and records at any time during reasonable business hours and with such frequency as may be requested. Inspection and audit may include pre-disbursement visits to determine the adequacy of the Grantee's accounting system. Financial records must be kept on file for a minimum of three years following the termination of the grant period.

2006

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



2006

LATINA MAGAZINE "BEST OF LATINO CULTURA" IN CHICAGO



“BEST OF LATINO CULTURA”
IN CHICAGO AREA
LATINA MAGAZINE
AUGUST 2006 ISSUE
PAGE 133

Best of Latino cultura

You can sip a *cafecito* and chat with up-and-coming Latino artists—and good-looking *hombres*—at *Café Jumping Bean* (1439 W. 18th St., 312/455-0019).

The Mexican Fine Arts Center Museum (1852 W. 19th St., 312/738-1503) is the first and only Latino museum in the country to be accredited by the American Association of Museums. Check out their current exhibit, *The African Presence in México*.

The Mexican Folkloric Dance Company of Chicago (3842 S. Archer Ave., 773/247-1522), the city's oldest Mexican dance ensemble, keeps people on their toes by performing traditional folk dances in ornate costumes.

PAGE 133

The
immigration
debate—Latina
takes it on!



2006

DYPLOM AWARD

from POLISH HIGHLANDERS annual festival

IMAGE NOT AVAIABLE

2007
CITY ARTS PROGRAM GRANT
FROM DEPARTMENT OF CULTURAL AFFAIRS

City of Chicago Department of Cultural Affairs

FY07-337

M F D C 3K
RECEIVED

Agreement: CT103

APR 16 2007

AGREEMENT

CityArts Program 1 2007

DCA-CULTURAL GRANTS

This Agreement is made and entered into this 1st day of January, 2007, by and between the Department of Cultural Affairs, an agency of the City of Chicago, hereinafter referred to as 'DCA' and Mexican Folkloric Dance Company of Chicago hereinafter referred to as 'Grantee'.

WITNESSED THAT:

WHEREAS, under Section 2-28-030 of the Municipal Code of Chicago the Commissioner of the Department of Cultural Affairs is authorized to award grants under the CityArts program;

WHEREAS, DCA desires the commission of specified professional activities by the Grantee through participation in the CityArts program; and

NOW, THEREFORE, in consideration of the foregoing and the benefits to the parties resulting from the execution of this Agreement, the Grantee and DCA hereby agree with each other as follows:

1. **SCOPE OF ACTIVITIES:** Grantee shall perform and carry out in a satisfactory manner as determined by DCA, or its designated representative services including the following project:

General Operating Support

and which are funded wholly or in part by this CityArts grant.

Grantee must submit in writing to DCA additional program information including date and sites of proposed program, all data required to monitor and evaluate program performance, and any other information requested by DCA.

2. **TIME OF ACTIVITY:** The activities of the Grantee are to occur between January 1, 2007 and December 31, 2007.
3. **BASIS OF PAYMENT AND REPORTS:** DCA will pay the Grantee a total of \$3,000.00 in one payment.

It is expressly understood and agreed that in no event will the amount paid to the Grantee exceed the maximum of \$3,000.00 for all of the activities and reimbursable expenses rendered pursuant to the terms of this Agreement. Awards made by this or any other DCA program subsequent to this award may be encumbered if any close-out of the Grantee's accounts are outstanding.

Subject to availability of City funds, payments will amount to 100% of the entire grant to be received. Failure to submit four properly executed copies of this Agreement within 60 days of issuance may result in forfeiture of the grant. Within 30 days after the program's completion, but no later than December 1 of the grant year, Grantee will submit a final report on forms provided by DCA.

4. **RECORD KEEPING:** Grantee shall make available to the designated representative of the City financial accounts and records at any time during reasonable business hours and with such frequency as may be requested. Inspection and audit may include pre-disbursement visits to determine the adequacy of the Grantee's accounting system. Financial records must be kept on file for a minimum of three years following the termination of the grant period.

2007

ILLINOIS ARTS COUNCIL PROGRAM GRANT



Grant Agreement

Grant Number: **FY07-0336**

THIS AGREEMENT, made and entered on **August 25, 2006**, by and between the **ILLINOIS ARTS COUNCIL**, an agency of the State of Illinois (hereinafter referred to as **COUNCIL**) and

NAME: **Mexican Folkloric Dance Co of Chicago**
ATTN: **Henry Roa**
ADDRESS: **3842 S Archer Ave**
CITY: **Chicago, IL 60632-1014**

(hereinafter referred to as **GRANTEE**).

The **COUNCIL** and **GRANTEE** hereby agree as follows:

1. **COUNCIL** agrees to make a grant payable to **GRANTEE** in the amount of **\$5,800.00** for the following program (hereinafter referred to as **PROJECT**): **for general operating support**

GRANT AGREEMENT MUST BE SIGNED AND RETURNED WITH OTHER REQUIRED MATERIALS IMMEDIATELY AND DATED NO LATER THAN DECEMBER 1, 2006 TO BE ELIGIBLE FOR PAYMENT.

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by **GRANTEE** for **PROJECT** between **9/1/2006** (beginning date) and **8/31/2007** (ending date).

Additionally:

- (a) **GRANTEE** may expend grant monies for **PROJECT** expenses incurred between the beginning date above and the ending date of this **AGREEMENT**, as described in its application to the **COUNCIL**.
 - (b) If, for any reason, **GRANTEE** needs to extend the term of this **AGREEMENT**, application must be made in writing to the **COUNCIL** prior to the above ending date of **PROJECT**. If no extension has been requested of, and approved by, the **COUNCIL**, any monies payable hereunder remaining after the completion of the **PROJECT**, or after the date set forth above, must be returned to the **COUNCIL** within 45 days.
3. The monies payable hereunder shall be paid to **GRANTEE** no sooner than sixty days before the beginning date of **PROJECT**.
 4. No funds will be paid to **GRANTEE** unless **COUNCIL** receives from **GRANTEE** a completed cash request form in the proper amount.
 5. **GRANTEE** agrees that all funds issued by **COUNCIL** pursuant to this **AGREEMENT** shall be expended only for the specific project described herein.
 6. **GRANTEE** agrees that credit shall be given **COUNCIL** on all public notices, publicity, printed programs, public media, and other applicable material. The following language shall be used in such notices:

"This program is partially supported by a grant from the Illinois Arts Council, a state agency."

7. **GRANTEE** agrees to the following with respect to reports on this grant:
 - (a) To submit to **COUNCIL** within **thirty days** after the ending date of **PROJECT** a "Financial Report" on forms provided and a "Narrative Report" on forms provided or prepared according to instructions provided.
 - (b) To comply with any subsequent requirements which may be adopted by **COUNCIL** with respect to grant reporting.

Failure to submit timely and acceptable reports will jeopardize the receipt of future funds from the Council.

8. The **GRANTEE** should account for grant expenditures separately. If separate accounting is not feasible, all grant expenditures should be properly identified in the records.

2007

**\$17,500.00 Grant from The Illinois Arts Council
Governor's International Arts Exchange to dance at the
Festival of World Cultures in DUN LAOGHAIRE, IRELAND**

June 28, 2007



Mexican Folkloric Dance Co of Chicago
Attn: Henry Roa
3842 S Archer Ave
Chicago, IL 60632-1014

Rod Blagojevich
Governor

Shirley R. Madigan
Chairman

Terry A. Scrogum
Executive Director

RE: 20072641, INTL

Dear Henry Roa,

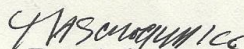
It is my pleasure to inform you that the Illinois Arts Council has awarded Mexican Folkloric Dance Co of Chicago a grant of \$17,500.00 from State funds for Festival of World Cultures to Ireland, contingent on return of documents outlined in the enclosed memorandum as soon as possible, but no later than June 30, 2007. Failure to meet this deadline will result in unconditional forfeiture of these funds. As designated Authorizing Official, your signature is required on all documents.

Organizations which receive an IAC grant are required to notify by letter their state representative, senator and the Office of the Governor as to the grant amount and the project it helps support.

Illinois Arts Council asks to be informed of any activity relating to this proposal. Grantees should credit Illinois Arts Council in all promotional material and public notices in the following manner: *This program is partially supported by a grant from the Governor's International Arts Exchange Program of the Illinois Arts Council.* This recognition is essential to educating audiences on the importance of public support for the arts.

If you have any questions regarding the decision making process, please contact Eliud Hernandez, Deputy Director of Programs at 312/814-6990 or email eliud.hernandez@illinois.gov. Questions regarding grant processing requirements such as not-for-profit verification or procedure for claiming grant funds should be directed to Carmen Candelaria, Office Specialist at 312/814-6771 or carmen.candelaria@illinois.gov.

Sincerely,


Terry A. Scrogum
Executive Director

TAS/ded

Enc.

2007

CITY COUNCIL RESOLUTION BY ALDERMAN GEORGE CARDENAS

A resolution

*adopted by The City Council
of the City of Chicago, Illinois*



Presented by ALDERMAN GEORGE A. CARDENAS *on* MAY 9, 2007

Whereas, Mexico has a rich history of dance that dates back to the pre-Columbian indigenous cultures that were then infused with Spanish, African and French influences; and

WHEREAS, This city has continuously benefited from the cultural and economic contributions of the members of its Mexican community that have enriched all of its citizenry; and

WHEREAS, The Mexican Folkloric Dance Company of Chicago, an iconic institution and a successful model for the preservation of Mexican culture and heritage, is celebrating its Silver Anniversary. Through their artistic expressions of dance native to many areas of Mexico, they have proudly represented the rich mélange of Mexican custom and folklore for the past 25 years; now, therefore,

BE IT RESOLVED, That we, the Mayor and members of the City Council of the City of Chicago, gathered here this ninth day of May, 2007, A.D., do hereby salute the Mexican Folkloric Dance Company of Chicago on the occasion of the celebration of their 25th Anniversary and proclaim this day as "Mexican Folkloric Dance Company of Chicago Day" in honor of the thriving Mexican community and its many contributions to the City of Chicago.

BE IT FURTHER RESOLVED, That a suitable copy of this resolution be prepared and presented to the Mexican Folkloric Dance Company of Chicago as they celebrate their Silver Jubilee.



Richard M. Daley
MAYOR

Miguel del Valle
CITY CLERK

2007
DYPLOM AWARD
from POLISH HIGHLANDERS annual festival

IMAGE NOT AVAIABLE

Ovalle Honored

2007

**JOSE L. OVALLE
HONORED BY
CHANGING WORLDS'
IMMIGRANT AND
REFUGEE
CONTRIBUTIONS
PROGRAM**



Lucy Ascoli, president of the Board of Directors of the Changing Worlds' Immigrant and Refugee Contributions Program honored Jose Ovalle, president of the Mexican Folkloric Dance Company.

Jose Luis Ovalle, founder and president of the Mexican Folkloric Dance Company of Chicago received an award from the Changing Worlds' immigrant and Refugee Contributions Program as the 2007 honoree in the field of the arts. The event is held as part of Chicago's 2007 Immigrant and Refugee Week and United Nations Day Celebrations.

Mr. Ovalle was selected for his outstanding accomplishments during

33 years as a dancer, instructor, choreographer, costume maker, paper mache artist and Mexican history lecturer.

The dance company toured in the USA, Mexico and 2007 Festival of World cultures at Dun Laoghaire, Ireland and since 1983, has received 219 awards, grants and recognitions.

It is partially funded by The Illinois Arts Council and Chicago Department of Cultural Affairs. It is also supported by The National Museum of Mexican Art. Presenting the award is Lucy Ascoli, president of the board.

For more information, call (773) 247-1522.

Job Training For Medical Assistants

The Spanish Coalition
For Jobs Bilingual Medi-
cal Assistant Program

2007

**\$5,000.00 GRANT FROM NATIONAL MUSEUM OF MEXICAN ART
to supplement The Illinois Arts Council
Governor's International Arts Exchange to dance at the
Festival of World Cultures in DUN LAOGHAIRE, IRELAND**

Image not available

2007

GRANT FROM WPWR-TV CH 50 FOUNDATION

WPWR-TV Channel 50 Foundation Proposal Submission Guidelines

Incorporated and endowed in 1992, the WPWR-TV Channel 50 Foundation supports the general operating expenses of non-profit organizations working in four areas: the arts (performing, visual and media), arts education for children, institutional advocacy, and domestic violence. Our new grants average \$2500.

To apply for a grant, please submit the following materials:

- A 3-5 page letter of intent describing the agency and the need for our support
- IRS 501(c)3 letter of determination
- Board of Directors list
- Agency financial information, including most recent audit, annual budget, and most recent financial statement
- Agency annual report, newsletter and other appropriate printed materials as available.

The Foundation is pleased to also accept the Chicago Area Grant Application Form, available at the Donors Forum of Chicago.

The Foundation will not support requests for grants to individuals, scholarships, underwriting or tabies for special events, public schools, special projects or productions, religious or fraternal purposes, or political campaigns.

Arts and arts education proposals are due by May 1 and advocacy and domestic violence proposals are due by November 1. Funding requests are reviewed in June and in December of each year, and notifications of award are mailed in early July and early January, respectively.

Please send all relevant materials to:

WPWR-TV Channel 50 Foundation
2151 North Elston Avenue
Chicago, IL 60614-3999

For clarification of the above specifications or for general questions, contact Leslie Ramyk, Program Officer and Grants Manager, at 312-292-5016.

2151
North Elston Avenue
Chicago
Illinois
60614-3999

Tel. 312.276.5050
Fax. 312.276.6477

2007 – 2009

ARTS TOUR CATALOG OF THE ILLINOIS ARTS COUNCIL.

MFDC IS ON PAGE 27

State of Illinois

Rod R. Blagojevich, Governor

Illinois Arts Council

Shirley R. Madigan, Chairman

Terry A. Scrogum, Executive Director



2007-2009

ARTSTOUR

guidelines, application, and artist roster

2008

ILLINOIS ARTS COUNCIL PROGRAM GRANT

ILLINOIS ARTS COUNCIL

CASH REQUEST

and Legal Status Disclosure Certificate

Mexican Folkloric Dance Co of Chicago hereby requests the sum of **\$4,420.00** for Grant Number **20080769**.

Under penalties of perjury, I certify that 36-3249227 is my correct Federal Employer Identification Number (FEIN). For individuals and sole proprietors, use your social security number. *

I am doing business as a (please check one):

<input type="checkbox"/> Individual	<input type="checkbox"/> Medical and Health Care Service Provider Corporation
<input type="checkbox"/> Sole Proprietorship	<input type="checkbox"/> Tax Exempt Organization (IRS 501(a) Only)
<input type="checkbox"/> Partnership	<input type="checkbox"/> Government Entity <input type="checkbox"/> Corporation
<input checked="" type="checkbox"/> Not-for-Profit Corporation	<input type="checkbox"/> Real Estate Agent <input type="checkbox"/> Trust or Estate

Assurances as to projects or productions financed in whole or in part by this grant.

1. Grantee certifies that:

a. **Compensation.** All professional performers and related or supporting personnel so employed shall receive not less than the prevailing minimum compensation as determined by the Secretary of Labor. Labor standards are set out in 29 CFR Part 505 'Labor Standards on Projects or Productions Assisted by Grants from the National Endowment for the Arts and Humanities.' Copies of this regulation may be obtained by writing to the Grants Office, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue N.W., Washington, D.C. 20506-0001.

b. **Working Conditions.** No part of any project or production will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employees so engaged. Compliance with the safety and sanitary laws of the State in which the performance or part thereof is to take place shall be prima facie evidence of compliance.

2. Grantee certifies that they are not now suspended or debarred from federal sponsorship of grant funding. Suspension of a grant is an action by a Federal sponsoring agency that temporarily suspends Federal sponsorship of the grant pending corrective action by the recipient or pending a decision to terminate the grant by the Federal sponsoring agency. Termination of a grant means the cancellation of Federal assistance, in whole or in part, at any time prior to the date of completion. If you or your organization is suspended or debarred by one Federal agency, you are suspended or debarred by all Federal agencies.

Signature of **Henry Roa** (Authorizing Official)

Date

3842 S. Archer Ave.

Chicago

IL

60632-1914

Mailing Address

City

State

Zip

This completed Cash Request form should be returned accompanied by 4 photocopies of the form plus all signed Grant Agreements.

This agency is requesting disclosure of information that is necessary to accomplish the statutory purposes outlined under Chapter 208LCS Act 3915. Disclosure of this information is REQUIRED. Failure to provide any information will result in this form not being processed.

* See reverse side for instructions in completing certification.

2009

**NATIONAL ENDOWMENT FOR THE ARTS GRANT
TO PRODUCE THREE COMMUNITY DANCE PERFORMANCES**



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.

The Nancy Hanks Center
1100 Pennsylvania Avenue NW
Washington, DC 20506-0001
202/682-5400
www.arts.gov

March 30, 2009

Henry A. Roa
Mexican Folkloric Dance Company of Chicago
3842 S. Archer Ave
Chicago, IL 60632-1014

RE: Application # 08-805829

Dear Henry A. Roa:

We are happy to inform you that your application to the National Endowment for the Arts was recently reviewed by an advisory panel and has been tentatively recommended by the National Council on the Arts for funding in the amount of \$10,000. Please see the enclosed sheet for details on your grant recommendation and the steps that you must now take.

Congratulations on reaching this point in the review process. We look forward to working with you.

Sincerely,

Robert H. Frankel
Acting Deputy Chair for Grants and Awards

Enclosure

PS: As was the case this year, **FY 2010 applications must be submitted electronically through Grants.gov.** We advise you to apply at least 10 days prior to the deadline, to allow time to resolve any technical problems you may encounter. Also, even though you have already registered with Grants.gov, you will need to renew your information annually. You may download guidelines, information on Grants.gov, or other information from the agency's web site at www.arts.gov.

2009

PROGRAM GRANT from CHICAGO DEPARTMENT of CULTURAL AFFAIRS

RECEIVED

MAY 01 2009

City of Chicago Department of Cultural Affairs
FY09-298

DCA-CULTURAL GRANTS

Agreement: CT103

AGREEMENT

CityArts Program 1 2009

This Agreement is made and entered into this 1st day of January, 2009, by and between the Department of Cultural Affairs, an agency of the City of Chicago, hereinafter referred to as 'DCA' and Mexican Folkloric Dance Company of Chicago hereinafter referred to as 'Grantee'.

WITNESSED THAT:

WHEREAS, under Section 2-28-030 of the Municipal Code of Chicago the Commissioner of the Department of Cultural Affairs is authorized to award grants under the CityArts program;

WHEREAS, DCA desires the commission of specified professional activities by the Grantee through participation in the CityArts program; and

NOW, THEREFORE, in consideration of the foregoing and the benefits to the parties resulting from the execution of this Agreement, the Grantee and DCA hereby agree with each other as follows:

1. **SCOPE OF ACTIVITIES:** Grantee shall perform and carry out in a satisfactory manner as determined by DCA, or its designated representative services including the following project:

General Operating Support

and which are funded wholly or in part by this CityArts grant.

Grantee must submit in writing to DCA additional program information including date and sites of proposed program, all data required to monitor and evaluate program performance, and any other information requested by DCA.

2. **TIME OF ACTIVITY:** The activities of the Grantee are to occur between January 1, 2009 and December 31, 2009.
3. **BASIS OF PAYMENT AND REPORTS:** DCA will pay the Grantee a total of \$3,000.00 in one payment.

It is expressly understood and agreed that in no event will the amount paid to the Grantee exceed the maximum of \$3,000.00 for all of the activities and reimbursable expenses rendered pursuant to the terms of this Agreement. Awards made by this or any other DCA program subsequent to this award may be encumbered if any close-out of the Grantee's accounts are outstanding.

Subject to availability of City funds, payments will amount to 100% of the entire grant to be received. Failure to submit four properly executed copies of this Agreement within 60 days of issuance may result in forfeiture of the grant. Within 30 days after the program's completion, but no later than December 1 of the grant year, Grantee will submit a final report on forms provided by DCA.

4. **RECORD KEEPING:** Grantee shall make available to the designated representative of the City financial accounts and records at any time during reasonable business hours and with such frequency as may be requested. Inspection and audit may include pre-disbursement visits to determine the adequacy of the Grantee's accounting system. Financial records must be kept on file for a minimum of three years following the termination of the grant period.

2009

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



Grant Agreement

Grant Number: 20090119

THIS AGREEMENT, made and entered on **August 22, 2008**, by and between the ILLINOIS ARTS COUNCIL, an agency of the State of Illinois (hereinafter referred to as COUNCIL) and

NAME: Mexican Folkloric Dance Co of Chicago
ATTN: Henry Roa
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632-1014

YOUR COPY

(hereinafter referred to as GRANTEE).

The COUNCIL and GRANTEE hereby agree as follows:

1. COUNCIL agrees to make a grant payable to GRANTEE in the amount of **\$4,580.00** for the following program (hereinafter referred to as PROJECT): **for general operating support**
GRANT AGREEMENT MUST BE SIGNED AND RETURNED WITH OTHER REQUIRED MATERIALS IMMEDIATELY AND DATED NO LATER THAN DECEMBER 1, 2008 TO BE ELIGIBLE FOR PAYMENT.

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between **September 1, 2008** (beginning date) and **August 31, 2009** (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the COUNCIL.
 - (b) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the COUNCIL prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the COUNCIL, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the COUNCIL within 45 days.
3. The monies payable hereunder shall be paid to GRANTEE no sooner than sixty days before the beginning date of PROJECT.
4. No funds will be paid to GRANTEE unless COUNCIL receives from GRANTEE a completed cash request form in the proper amount.
5. GRANTEE agrees that all funds issued by COUNCIL pursuant to this AGREEMENT shall be expended only for the specific project described herein.
6. GRANTEE agrees that credit shall be given COUNCIL on all public notices, publicity, printed programs, public media, and other applicable material. The following language shall be used in such notices:

'This program is partially supported by a grant from the Illinois Arts Council, a state agency.'

7. GRANTEE agrees to the following with respect to reports on this grant:
- (a) To submit to COUNCIL within **thirty days** after the ending date of PROJECT a 'Financial Report' on forms provided and a 'Narrative Report' on forms provided or prepared according to instructions provided.
 - (b) To comply with any subsequent requirements which may be adopted by COUNCIL with respect to grant reporting.

Failure to submit timely and acceptable reports will jeopardize the receipt of future funds from the Council.

8. The GRANTEE should account for grant expenditures separately. If separate accounting is not feasible, all grant expenditures should be properly identified in the records.

(PLEASE SIGN ON BACK.)

2009

**\$15,000.00 Grant from The Illinois Arts Council
Governor's International Arts Exchange to dance a second time.
at the Festival of World Cultures in DUN LAOGHAIRE, IRELAND**

02064

02070



AH4303317

DANIEL W. HYNES
COMPTROLLER - STATE OF ILLINOIS



THE MEXICAN FOLKLORIC DANCE
OF CHICAGO ATTN HENRY ROA
3842 SO ARCHER AVE
CHICAGO IL 60632-1014

Agency * IL ARTS COUNCIL
Warrant Number AH4303317
Warrant Amount \$15,000.00
Warrant Date 08-27-2009
Voucher Number PV503900001879

Vendor Number ***** A

Payment Description: 09 0001 01 0000001989 03/15/2009 06/30/2009 2436
GRANT PROVIDED FOR INTERNATIONAL EXCHANGE PROGRAM FOR
FESTIVAL OF WORLD CULTURES TO IRELAND

Invoice Number	Inv. Date	Customer ID	Billing Account Number	Net Amount
2436	032509			15000.00

8 / 084464

Payment of interest may be available if the State fails to comply with the Illinois Prompt Payment Act. (30 ILCS 540/1)
* For questions, contact IL ARTS COUNCIL 312-814-6769

2010

**CHICAGO PARK DISTRICT ARTS PARTNER PROGRAM
IN RESIDENCY AT GAGE PARK AND PIOTROWSKI PARK**

<https://assets.chicagoparkdistrict.com/s3fs->

[public/documents/Programs/Culture%20&%20Arts/APIR/Arts%20Partner%20in%20Residence%20Program-Application-2018.pdf](https://assets.chicagoparkdistrict.com/s3fs-public/documents/Programs/Culture%20&%20Arts/APIR/Arts%20Partner%20in%20Residence%20Program-Application-2018.pdf)



2010

PROGRAM GRANT from CHICAGO DEPARTMENT of CULTURAL AFFAIRS

DCA-CULTURAL GRANTS

RECEIVED

JUN - 7 2010

DCA-CULTURAL GRANTS

City of Chicago Department of Cultural Affairs
FY10-55

Agreement: CT-13

AGREEMENT

CityArts Program 1 2010

This Agreement is made and entered into this 1st day of January, 2010, by and between the Department of Cultural Affairs, an agency of the City of Chicago, hereinafter referred to as 'DCA' and Cuerdas Clasicas, Inc. hereinafter referred to as 'Grantee'.

WITNESSED THAT:

WHEREAS, under Section 2-28-030 of the Municipal Code of Chicago the Commissioner of the Department of Cultural Affairs is authorized to award grants under the CityArts program;

WHEREAS, this Agreement formalizes the conditions under which a grant is awarded;

WHEREAS, DCA desires the commission of specified professional activities by the Grantee through participation in the CityArts program; and

WHEREAS, the Grantee has applied for a grant under said program upon the terms and conditions below.

NOW, THEREFORE, in consideration of the foregoing and the benefits to the parties resulting from the execution of this Agreement, the Grantee and DCA hereby agree with each other as follows:

1. SCOPE OF ACTIVITIES: Grantee shall perform and carry out in a satisfactory manner as determined by DCA, or its designated representative services including the following project:

General Operating Support

and which are funded wholly or in part by this CityArts grant.

Grantee must submit in writing to DCA additional program information including date and sites of proposed program, all data required to monitor and evaluate program performance, and any other information requested by DCA.

2. TIME OF ACTIVITY: The activities of the Grantee are to occur between January 1, 2010 and December 31, 2010.
3. BASIS OF PAYMENT AND REPORTS: DCA will pay the Grantee a total of \$1,000.00 in one payment.

It is expressly understood and agreed that in no event will the amount paid to the Grantee exceed the maximum of \$1,000.00 for all of the activities and reimbursable expenses rendered pursuant to the terms of this Agreement. Awards made by this or any other DCA program subsequent to this award may be encumbered if any close-out of the Grantee's accounts are outstanding.

Subject to availability of City funds, payments will amount to 100% of the entire grant to be received. Failure to submit four properly executed copies of this Agreement within 60 days of issuance may result in forfeiture of the grant. Within 30 days after the program's completion, but no later than December 1 of the grant year, Grantee will submit a final report on forms provided by DCA.

4. RECORD KEEPING: Grantee shall make available to the designated representative of the City financial accounts and records at any time during reasonable business hours and with such frequency as may be requested. Inspection and audit may include pre-disbursement visits to determine the adequacy of the Grantee's accounting system. Financial records must be kept on file for a minimum of three years following the termination of the grant period.

2010

PROGRAM GRANT from ILLINOIS ARTS COUNCIL



Pat Quinn
Governor

Shirley R. Madigan
Chairman

Terry A. Scrogum
Executive Director

September 10, 2009

Mexican Folkloric Dance Co of Chicago
Attn: Henry Roa
3842 S Archer Ave
Chicago, IL 60632-1014

RE: 20100251, OPG/ETH

Dear Henry Roa,

It is my pleasure to inform you that the Illinois Arts Council has awarded Mexican Folkloric Dance Co of Chicago a grant of \$2,410.00 from State funds for general operating support, contingent on return of documents outlined in the enclosed memorandum. Grants should be claimed immediately. As designated Authorizing Official, your signature is required on all documents.

GRANTS NOT CLAIMED BY NOVEMBER 2, 2009 WILL RESULT IN UNCONDITIONAL FORFEITURE OF THESE FUNDS.

Note: Grant funds will not be released until acceptable final reports are submitted for any completed grants from previous fiscal years including FY2009.

Organizations which receive an IAC grant are required to notify by letter their state representative, senator and the Office of the Governor as to the grant amount and the project it helps support.

Illinois Arts Council asks to be informed of any activity relating to this proposal. Grantees should credit Illinois Arts Council in all promotional material and public notices in the following manner: *This program is partially supported by a grant from the Illinois Arts Council, a state agency.* This recognition is essential to educating audiences on the importance of public support for the arts.

If you have any questions regarding the decision making process, please contact Susan Dickson, Director of Ethnic & Folk Arts, Literature and Presenters Programs at 312/814-6740. or email susan.dickson@illinois.gov. Questions regarding grant processing requirements such as not-for-profit verification or procedure for claiming grant funds should be directed to Lynn Strehlow at 312/814-6763 or lynn.strehlow@illinois.gov.

Sincerely,

Terry A. Scrogum
Executive Director

TAS/ded
Enc.

2010
DYPLOM AWARD
from POLISH HIGHLANDERS annual festival

IMAGE NOT AVAIABLE

2011

CITY ARTS PROGRAM GRANT FROM DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS

CHICAGO TOURISM FUND

78 E. WASHINGTON ST. CHICAGO, ILLINOIS 60602
TEL 312.744.8924 FAX 312.744.1616 TTY 312.744.2947

February 15, 2011

Henry A. Roa
Mexican Folkloric Dance Company of Chicago
3842 South Archer Avenue
Chicago, IL 60632-1014

Dear Mr. Roa:

The City of Chicago Department of Cultural Affairs and Special Events is pleased to announce that your organization has been selected to receive a 2011 *CityArts* Program 1 grant in the amount of **\$1,600.00**.

Beginning January 1, 2011, The Department's grant programs are now being administered by the Chicago Tourism Fund, a non-profit organization responsible for managing a number of DCASE's programmatic functions

Grant award documents will be distributed at the **CityArts Grantee Orientation** on:

Tuesday March 15, 2011 at 9:30 am
Chicago Cultural Center
78 East Washington Street, GAR Hall

New contract forms, guidelines and procedures for claiming your grant will be reviewed. The orientation will afford an opportunity for informal networking with peers and colleagues, and a chance to meet with Cultural Grants staff.

Throughout the program year please inform the Cultural Grants staff of activities relating to this grant. Please include the following recognition on all promotional materials and public notices using the exact phrasing:

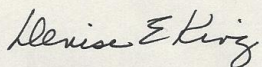
"This project is partially supported by a *CityArts* grant from the City of Chicago Department of Cultural Affairs and Special Events."

* Please note the name change

If you are unable to attend the orientation, or have any questions, please contact Michelle Bibbs, in the Cultural Grants division, at (312) 744-6440.

On behalf of the City of Chicago Department of Cultural Affairs and Special Events and the Chicago Tourism Fund, we wish your organization much success.

Sincerely,



Denise E. King
Acting Executive Director

2011

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL



2011

RECOGNITION FROM POLISH HIGHLANDERSJNB

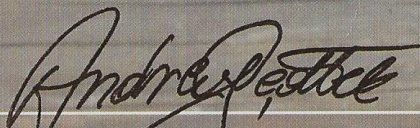
DYPLOM

XXIX Festiwal
"Na Góralską Nutę"

Henry A. Roa - Thank You

za udział

Związek Podhalań w Północnej Ameryce


Prezes ZPPA




Wice Prezes d/s Kultury

Chicago, IL
12-13 Listopad, 2011

2012

ILLINOIS ARTS COUNCIL PROGRAM GRANT



August 26, 2011

Mexican Folkloric Dance Co of Chicago
Attn: Henry Roa
3842 S Archer Ave
Chicago, IL 60632-1014

Pat Quinn
Governor

Shirley R. Madigan
Chairman

Terry A. Scrogum
Executive Director

RE: 20120372, OPG/ETH

Dear Henry Roa,

It is my pleasure to inform you that the Illinois Arts Council has awarded Mexican Folkloric Dance Co of Chicago a grant of \$1,500.00 from Federal funds for general operating support. This is contingent on return of documents outlined in the enclosed memorandum as soon as possible, but no later than Friday September 9, 2011. Failure to meet this deadline will result in unconditional forfeiture of these funds.

Please note that due to revised State procedures, we are requiring your submission of a Legal Status Disclosure Certificate (LSDC). After carefully reviewing the grant agreement, make two copies as well as two copies of the LSDC. Sign the original and all copies of these documents and return them along with any other materials specified in the enclosed memorandum to our grants office. All required paperwork must be signed, dated and RECEIVED in the IAC Grants Office by Friday September 9, 2011. As designated Authorizing Official, your signature is required on all documents.

Organizations which receive an IAC grant are required to notify by letter their State Representative, Senator and the Office of the Governor as to the grant amount and the project it helps support.

Illinois Arts Council asks to be informed of any activity relating to this proposal. Grantees should credit Illinois Arts Council in all promotional material and public notices in the following manner: *This program is partially supported by a grant from the Illinois Arts Council, a state agency.* This recognition is essential to educating audiences on the importance of public support for the arts.

If you have any questions regarding the decision making process, please contact Susan Dickson, Director of Ethnic & Folk Arts, Literature and Presenters Programs at 312/814-6740. or email susan.dickson@illinois.gov. Questions regarding grant processing requirements such as not-for-profit verification or procedure for claiming grant funds should be directed to Lynn Strehlow in the IAC Grants Office at 312/814-6763 or lynn.strehlow@illinois.gov.

Sincerely,

Terry A. Scrogum
Executive Director
Enc.

2012

CITY ARTS GRANT FROM DEPARTMENT OF CULTURAL AFFAIRS



2012
DYPLOM AWARD
from POLISH HIGHLANDERS annual festival

IMAGE NOT AVAIABLE

2015 IACA GRANT



Grant Agreement

Grant Number: 20150076

THIS AGREEMENT, made by and between the ILLINOIS ARTS COUNCIL AGENCY, an agency of the State of Illinois (hereinafter referred to as AGENCY) and

NAME: Mexican Folkloric Dance Co of Chicago
ATTN: Mati Ovalle
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632-1014

YOUR COPY

(hereinafter referred to as GRANTEE).

The AGENCY and GRANTEE hereby agree as follows:

1. Upon execution of this contract, AGENCY agrees to make a lump sum grant payable to GRANTEE in the amount of **\$2,125.00** from State funds for the following program (hereinafter referred to as PROJECT): **for general operating support**

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between **September 15, 2014** (beginning date) and **August 31, 2015** (ending date).

Additionally:

(a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the AGENCY.

(b) GRANTEE agrees that all funds issued by AGENCY pursuant to this AGREEMENT shall be expended only for the specific project described herein.

(c) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the AGENCY prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the AGENCY, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the AGENCY within 45 days.

3. GRANTEE agrees that credit shall be given AGENCY on all public notices, publicity, printed programs, public media, and other applicable material. The following language shall be used in such notices:

'This program is partially supported by a grant from the Illinois Arts Council Agency.'

4. GRANTEE agrees to the following with respect to reports on this grant:

(a) To submit to AGENCY no later than thirty days after the ending date of PROJECT a Final Report consisting of Financial and Narrative components prepared according to instructions provided.

(b) To comply with any subsequent requirements which may be adopted by AGENCY with respect to grant reporting.

5. If the grant amount awarded in this contract is in excess of \$25,000, GRANTEE agrees to the following: To submit to the AGENCY quarterly reports within thirty days after the end of each quarter, which describe the progress of the program, project, or use and the expenditure of the grant funds related thereto. **Failure to submit timely and acceptable reports will jeopardize the receipt of future funds from AGENCY.**

6. The GRANTEE agrees to the following:

(a). to account for grant expenditures separately. If separate accounting is not feasible, all grant expenditures shall be properly identified in the records.

(b). to maintain books and records related to the performance of the contract and necessary to support amounts charged to the State under the contract for a minimum of three (3) years from the last action on the contract.

2016

PROGRAM GRANT FROM CHICAGO DEPT OF CULTURAL AFFAIRS AND SPECIAL EVENTS



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS CITY OF CHICAGO

Dear CityArts Grantee,

On behalf of the City of Chicago Department of Cultural Affairs and Special Events, I am delighted to enclose your 2016 CityArts Grant award for general operating support. Congratulations again! Below are some key points to note related to your receipt of this grant.

Recognition

2050
We ask that you acknowledge DCASE in your online/print materials for the grant period (from January 1 – December 31, 2016.) For recognition purposes, please find our DCASE logo and detailed recognition guidelines on our Cultural Grant Program website – www.chicagoculturalgrants.org. At a minimum, we ask that you include the following language on all promotional materials/public notices:

*"This project is partially supported by a CityArts Grant from the City of Chicago
Department of Cultural Affairs & Special Events."*

Reporting

All grant recipients will be required to a Final Report through the online CyberGrants system. The Final Report will require you to provide responses to several narrative questions about the grant usage as well as an updated budget for the fiscal year in which funding was received. In December, you will receive an email notifying you when the Final Report is available for completion in CyberGrant. **The Final Reports will be due on or before January 31, 2017.**

Know that we are eager for an opportunity to experience your organization's work first hand. Please continue to keep us informed about any events, exhibitions, showings, classes, or other opportunities for us to attend this year.

All of us at DCASE are proud to partner with you this year. Thank you for your work!

Sincerely,

Kalena Chevalier

Kalena Chevalier
Director, Cultural Grants Program
Kalena.Chevalier@cityofchicago.org
312-744-0795

FINAL
Done 2/3/17
278

2016

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL AGENCY



August 12, 2016

Mexican Folkloric Dance Co of Chicago
Attn: Henry Roa
3842 S Archer Ave
Chicago, IL 60632-1014

Bruce Rauner
Governor

Shirley R. Madigan
Chairman

Tatiana Gant
Executive Director

RE: 20160101, OPG/ETH

Dear Henry Roa,

It is our pleasure to inform you that the Illinois Arts Council Agency (IACA) has awarded Mexican Folkloric Dance Co of Chicago a grant of \$1,900.00 from State funds for general operating support. This award is contingent on return of documents outlined in the enclosed memorandum signed by Henry Roa no later than September 2, 2016. Failure to meet this deadline may jeopardize your organization's receipt of this award. Terms of the award are fully described in the enclosed Grant Agreement.

In accepting this award from the IACA, grantees assume responsibility for complying with all Federal and State accessibility requirements. Grantees must credit public support in all promotional material and public notices in the following manner: *This program is partially supported by a grant from the Illinois Arts Council Agency.* Use of the IACA logo is encouraged wherever possible and can be found on our website. This recognition is essential to educating audiences on the importance of public support for the arts.

Questions regarding grant processing requirements should be directed to George Tarasuk in the IACA Grants Office at george.tarasuk@illinois.gov.

Sincerely,

Shirley R. Madigan
Chairman

Tatiana Gant
Executive Director

2016

Chicago Human Rhythm Program Stomping Grounds Series

STOMPING GROUNDS

6 SPECTACULAR
CONCERTS
6 DIVERSE
COMMUNITIES



ALL
STOMPING
GROUNDS
COMMUNITY
EVENTS
ARE
FREE!

April 16, 7:30PM :: Irish American Heritage Center

Trinity Irish Dance Company hosts guest company Muntu Dance Theatre with Mexican Folkloric Dance Company as featured artists.

April 27, 5PM :: Garfield Park Conservatory

Special guests Tsukasa Taiko with artists from Chicago Human Rhythm Project's BAM! present four programs for the whole family throughout the Conservatory featuring Japanese drumming and dance, plus American tap.

May 2, 7:30PM :: Northeastern Illinois University

Ensemble Español Spanish Dance Theater hosts guest company Chicago Human Rhythm Project's BAM! with Trinity Irish Dance Company as featured artists.

May 15, 3PM :: National Museum of Mexican Art

Mexican Folkloric Dance Company hosts guest company Trinity Irish Dance Company with Ensemble Español Spanish Dance Theater as featured artists.

May 21, 7:30PM :: DuSable Museum of African American History

Muntu Dance Theatre of Chicago hosts guest company Mexican Folkloric Dance Company with Chicago Human Rhythm Project's BAM! as featured artists.

**For more information or to RSVP to events
(space is limited), go to ChicagoTap.org**

SUPPORT FOR STOMPING GROUNDS PROVIDED BY:



Joyce Chelberg
Title Sponsor



ENGAGING DANCE AUDIENCES
A PROGRAM OF DANCE!



From left to right: Trinity Irish Dance Company, Tsukasa Taiko, Ensemble Español Spanish Dance Theater, Mexican Folkloric Dance Company, Muntu Dance Theatre of Chicago, and Chicago Human Rhythm Project's BAM! | Photos by William Frederking @ ARC.

2016

Chicago Human Rhythm Program

Stomping Grounds Series

Mexican Folkloric Dance Company

May 15 | 3:00PM

**National Museum
of Mexican Art**

1852 W 19th St, Chicago, IL 60608

With guests
from Trinity
Irish Dance and
Ensemble Español
Spanish Dance Theater.



FREE ADMISSION

For more information, go to:

ChicagoTap.org



Photos by William Frederking @ the ARC

STOMPING GROUNDS

7 Spectacular Concerts 6 Great Companies 6 Diverse Communities -- Only Two More Performances Left!

the DuSable. **May 21 | 7:30PM | FREE**

Muntu Dance Theatre, Mexican Folkloric
Dance Company and BAM! DuSable Museum
of African American History, 740 E. 56th. Pl



CHICAGO RHYTHM FEST

June 4 | 7:30PM

Featuring BAM!, Ensemble Español,
Muntu, Trinity and Mexican Folkloric
Dance Company in an earth shaking
performance!

Buy tickets at
AuditoriumTheatre.org
312-341-2300
50 E. Congress Pkwy

Presented
by:



**AUDITORIUM
THEATRE**
of ROOSEVELT UNIVERSITY

2017

ILLINOIS ARTS COUNCIL AGENCY PROGRAM GRANT

00883

00907

AB7479741

SUSANA A. MENDOZA
COMPTROLLER - STATE OF ILLINOIS

THE MEXICAN FOLKLORIC DANCE
OF CHICAGO ATTN HENRY ROA
3842 SO ARCHER AVE
CHICAGO IL 60632-1014

Vendor Number ***** A

Agency * IL ARTS COUNCIL
Warrant Number AB7479741
Warrant Amount \$1,600.00
Warrant Date 04-25-2018
Voucher Number PV503800000403

Payment Description: 18 0001 01 0000000494 01/01/2017 08/31/2018 20170385
IACA GRANT FOR GENERAL OPERATING SUPPORT / ETHNIC & FOLK
PROGRAM GRANT

Invoice Number	Inv. Date	Customer ID	Billing Account Number	Net Amount
20170385	011918			1600.00

DO YOU NEED HELP OR HAVE QUESTIONS ABOUT THIS PAYMENT?

For questions regarding this payment, please contact the Vouchering Agency at the number listed below:

IL ARTS COUNCIL 312-814-6769

Payment of interest may be available if the State fails to comply
with the Illinois Prompt Payment Act (30 ILCS 540/1).

www.illinoiscomptroller.gov/contact

2017

CHICAGO STOMPING GROUNDS
FINALE AT THE STUDEBAKER THEATER

Chicago Tribune

QUESTIONS? CALL 1-800-TRIBUNE

MONDAY, JUNE 5, 2017

BREAKING NEWS AT CHICAGOTRIBU

Stomping Grounds unites Chicagoans with rhythm

BY LAUREN WARNECKE
Chicago Tribune

Friday marked the conclusion of Chicago Human Rhythm Project's two-month-long rhythmic dance festival called Stomping Grounds. A celebratory performance at the newly renovated Studebaker Theater inside the Fine Arts Building presented a fun history lesson on cultural dance forms grounded in rhythm: American tap, African dance, Mexican dance, Irish step dancing and two forms from Spain (Ballet Espanol and flamenco).

Dancers making music with their feet is an easy crowd-pleaser, and a testimony to CHRP artistic director Lane Alexander's mantra that rhythm brings people together.

Putting culturally specific forms together on the same stage points to the many different ways dancers can celebrate rhythm and the idiosyncrasies of expressing culture with one's feet. As with culinary arts or music, there are distinctions between dance forms, seen through variations in steps and sounds, but also in the dancers' shoes, clothing and body positions (for example, the stiff-armed military stance of Irish dance versus the flirtatious, sway-backed poses of Spanish dancers or the joyful articulation of the torso in West African aesthetics).

Copious program notes and talking points supported the audience's observations and gave a little insight into what was being seen in this free two-hour performance.

That part of Stomping Grounds has been the same since this young festival kicked off three years ago, and the grand finale Friday was the same as it ever was.

The Mexican Folkloric Dance Company of Chicago was one of five dance companies featured in this year's Stomping Grounds.

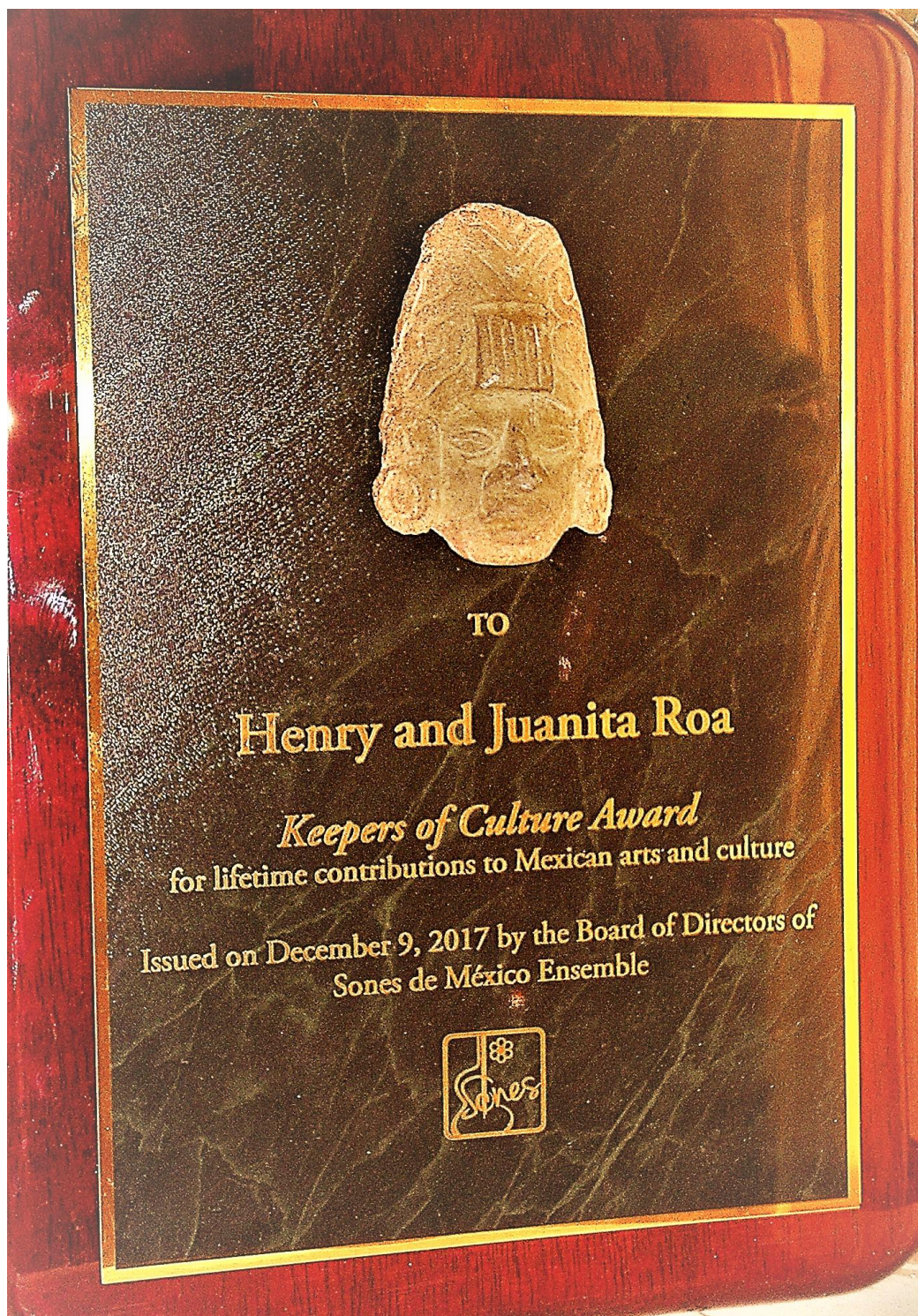
WILLIAM FREDERKING PHOTOS



2017

**INAUGRAL "KEEPERS OF CULTURE" AWARD
TO HENRY AND JUANITA ROA
BY SONES DE MEXICO ENSEMBLE**

VIEW VIDEO AT: <https://youtu.be/IGc0CP67PUY>



2018

PROGRAM GRANT FROM ILLINOIS ARTS COUNCIL AGENCY

AB7479741

00883

00907

SUSANA A. MENDOZA
COMPTROLLER - STATE OF ILLINOIS

THE MEXICAN FOLKLORIC DANCE
OF CHICAGO ATTN HENRY ROA
3842 SO ARCHER AVE
CHICAGO IL 60632-1014

Agency * IL ARTS COUNCIL
Warrant Number AB7479741
Warrant Amount \$1,600.00
Warrant Date 04-25-2018
Voucher Number PV503800000403

Vendor Number ***** A

Payment Description: 18 0001 01 0000000494 01/01/2017 08/31/2018 20170385
IACA GRANT FOR GENERAL OPERATING SUPPORT / ETHNIC & FOLK
PROGRAM GRANT

Invoice Number	Inv. Date	Customer ID	Billing Account Number	Net Amount
20170385	011918			1600.00

DO YOU NEED HELP OR HAVE QUESTIONS ABOUT THIS PAYMENT?

For questions regarding this payment, please contact the Vouchering Agency at the number listed below:

IL ARTS COUNCIL 312-814-6769

Payment of interest may be available if the State fails to comply
with the Illinois Prompt Payment Act (30 ILCS 540/1).

www.illinoiscomptroller.gov/contact

118144037

AB7479741
REFER TO THIS NUMBER

DRAWN BY SUSANA A. MENDOZA
ON THE TREASURER OF THE STATE OF ILLINOIS

COMPTROLLER 70-2186
711

PAY THIS AMOUNT: One Thousand Six Hundred*****00/100

\$*****1600.00

VOID AFTER TWELVE MONTHS

TO THE ORDER OF:

DATE ISSUED: 04-25-2018

THE MEXICAN FOLKLORIC DANCE
OF CHICAGO ATTN HENRY ROA
3842 SO ARCHER AVE
CHICAGO IL 60632-1014

AB7479741

COUNTERSIGNED AND REGISTERED

Michael Frerichs
Michael Frerichs, Treasurer, State of Illinois

This document has a colored background
and contains an artificial watermark on
the reverse side.

GRANTED, DRAWN AND RECORDED

Susana A. Mendoza
Susana A. Mendoza, Comptroller, State of Illinois



118144037

2018

City Arts General Operating Grant

From Chicago Department of Cultural Affairs and Special Events



2018

STATE PROCLAMATION FROM GOVERNOR BRUCE RAUNER



SPRINGFIELD, ILLINOIS

Proclamation

Presented this 11th day of May 2018

WHEREAS, the Mexican Folkloric Dance Company of Chicago was founded February 17, 1982, and incorporated on March 28, 1983; and,

WHEREAS, the Mexican Folkloric Dance Company of Chicago will celebrate its 36th anniversary at the Studebaker Theatre on May 11, 2018, performing the inspirational and tradition-rich folkloric dances of Mexico; and,

WHEREAS, through its authentic dance performances, the Mexican Folkloric Dance Company of Chicago has been successful in its efforts to educate the public of its vast dance repertoire and in preserving this heritage among the Mexican community; and,

WHEREAS, since 1985, the Mexican Folkloric Dance Company of Chicago toured nationally and internationally and performed for a variety of heads of state, at national sporting events, and with other internationally-known performers; and,

WHEREAS, the Mexican Folkloric Dance Company of Chicago has received almost 300 awards, grants, and recognitions;

THEREFORE, I, Bruce Rauner, Governor of the State of Illinois, do hereby honor the MEXICAN FOLKLORIC DANCE COMPANY OF CHICAGO and congratulate the Company on the celebration of its 36th anniversary.



A handwritten signature in black ink, reading "Bruce Rauner".

Bruce Rauner
Governor, State of Illinois

2018

STATE SENATE PROCLAMATION BY SEN. ANTONIO MUÑOZ

Proclamation
Presented by
Senator Antonio "Tony" Munoz
congratulating on the occasion of its 36th anniversary
**The Mexican Folkloric Dance
Company of Chicago**
Presented this 11th day of May, 2018

WHEREAS: The members of the Illinois Senate are pleased to congratulate the Mexican Folkloric Dance Company of Chicago on its 36th Anniversary at the Studebaker Theatre; and

WHEREAS: The Mexican Folkloric Dance Company of Chicago will mark this occasion by doing what it loves to do, performing the inspirational and traditional rich folkloric dances of Mexico; and

WHEREAS: The Mexican Folkloric Dance Company of Chicago, through its authentic dance performances, has been successful in its efforts to educate the public in its vast dance repertoire and in preserving this heritage among the Mexican progeny; and

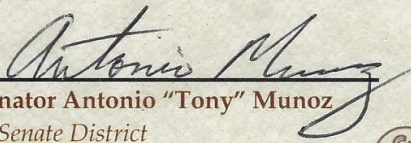
WHEREAS: The Mexican Folkloric Dance Company of Chicago has toured nationally, in Mexico and Ireland and has had the honor of performing for President Reagan's 1985 visit to Chicago Heights, the 1987 Pan Am Games before Vice President Bush, Governor Thompson, Mayors Daley and Washington, Steve Lawrence and Eydie Gorme, the 1994 World Cup before many world leaders including President Clinton, Chicago Bulls half-times, Bob McGrath on Sesame Street and Mexican President Vicente Fox's visit to Chicago in 2001; and

WHEREAS: The Mexican Folkloric Dance Company of Chicago has received 296 awards, grants and honors since 1983; therefore, be it

PROCLAIMED: BY THE SENATE OF THE ONE-HUNDRETH GENERAL ASSEMBLY OF THE STATE OF ILLINOIS, that we thank the Mexican Folkloric Dance Company of Chicago for its work to maintain the heritage shared by many citizens of the State of Illinois, and extend our congratulations on celebrating its 36th anniversary; and be it further

PROCLAIMED: That a suitable copy of this resolution be presented to the Mexican Folkloric Dance Company of Chicago as a symbol of our esteem and respect.




Senator Antonio "Tony" Munoz
1st Senate District

1818 2018

2018

STATE HOUSE RESOLUTION BY REP. THERESA MAH

STATE OF ILLINOIS
HOUSE OF REPRESENTATIVES
100TH GENERAL ASSEMBLY

HOUSE RESOLUTION NO. 1034
OFFERED BY REPRESENTATIVE THERESA MAH

WHEREAS, The members of the Illinois House of Representatives wish to congratulate the Mexican Folkloric Dance Company of Chicago on its 36th anniversary; and

WHEREAS, The Mexican Folkloric Dance Company of Chicago was founded on February 17, 1982 and incorporated on March 28, 1983; and

WHEREAS, The Mexican Folkloric Dance Company of Chicago will be celebrating its 36th anniversary at the Studebaker Theatre, 410 S. Michigan Avenue, Chicago, on May 11, 2018, doing what it loves to do, performing the inspirational and tradition rich folkloric dances of Mexico; and

WHEREAS, The Mexican Folkloric Dance Company of Chicago through its authentic dance performances has been successful in its efforts to educate the public on its vast dance repertoire and to preserve this heritage among the Mexican community; and

WHEREAS, The Mexican Folkloric Dance Company of Chicago has toured nationally and internationally; it performed in Mexico in 1988 and in Ireland in 2007 and 2009; it performed for President Reagan's 1985 visit to Chicago Heights, the 1987 Pan Am games before then-Vice President Bush, the 1994 World Cup before President Clinton, and Mexican President Fox's visit to Chicago in 2001; it also performed for Governor James Thompson, Governor Rod Blagojevich, Mayor Richard Daley, Mayor Harold Washington, and world renowned musical duo Steve Lawrence and Eydie Gorme; it performed with mariachi Vargas de Tecalitlan in 2003, 2004, and 2018, Pepe Aguilar in 2007 and 2009, Juan Gabriel in 2009, and Los Tigres del Norte in 2016 and 2017; and

WHEREAS, The Mexican Folkloric Dance Company of Chicago has received almost 300 awards, grants, and recognitions; therefore, be it

RESOLVED, BY THE HOUSE OF REPRESENTATIVES OF THE ONE HUNDREDTH GENERAL ASSEMBLY OF THE STATE OF ILLINOIS, that we congratulate the Mexican Folkloric Dance Company of Chicago on its 36th anniversary; we honor them for their success in educating the public on Mexican heritage through dance, and we extend our best wishes to them for continued success in all of their future endeavors; and be it further

RESOLVED, That a suitable copy of this resolution be presented to the Mexican Folkloric Dance Company of Chicago as an expression of our respect and esteem.

Adopted by the House of Representatives on May 8, 2018.

Timothy D. Mapes
TIMOTHY D. MAPES
CLERK OF THE HOUSE



Michael J. Madigan
MICHAEL J. MADIGAN
SPEAKER OF THE HOUSE

2019

CONGRATULATORY LETTER FROM COOK COUNTY TREASURER
MARIA PAPAS



Maria Pappas

Cook County Treasurer

September 16, 2019

Mr. Henry Roa
Mexican Folkloric Dance Co. of Chicago
3842 S. Archer Ave.
Chicago, IL 60632-1014

Dear Henry:

Please convey my best wishes to the Mexican community as it observes Mexico Independence Day, an anniversary that began with the sacrifice of two priests who fought to free their country from Spanish rule.

On this day in 1810, Father Miguel Hidalgo y Costilla led natives in revolt against three centuries of control by Spain. The stakes were high, and Father Hidalgo was executed. When Father Jose Maria Morelos led the revolt, he also died.

Spain was determined not to lose Mexico and the struggle cost much in life and treasure until 1821, when Victory rewarded the insurgents. In 1823, with independence achieved, Mexico declared itself a republic.

Today, after 198 years of the beginning of a struggle for which two priests gave everything, the United Mexican States determines its own destiny, a land with a glorious history and a dear neighbor on the southern border of this country.

Congratulations to Mexico, its people and our friends and neighbors who honor this day of independence for their land of heritage.

Sincerely,

A handwritten signature in blue ink that reads "Maria".

Maria Pappas
Cook County Treasurer

:bb

79 millones USD en devoluciones y 44 millones en exenciones

Visita cookcountytreasurer.com para ver si cumples los requisitos para solicitar este dinero abandonado



2019
City Arts General Operating Grant

SHEET NO. 03983086

CITY OF CHICAGO
DEPARTMENT OF FINANCE

121 NORTH LASALLE STREET - SUITE 700 - CHICAGO, ILLINOIS - 60602

CITY OF CHICAGO REMITTANCE ADVICE

Page 1 of 1

VENDOR SC00068

WARRANT NO. 42824630

DATE	INVOICE NO.	DESCRIPTION	VOUCHER NO	AMOUNT
07/24/19	144829	Grant Agreement, CityArts Small, Mexican	PVCI19CI702620	\$2,000.00

TOTAL *****\$2,000.00

CITY OF CHICAGO - DEPARTMENT OF FINANCE

VERIFY: THIS CHECK IS PRINTED IN BLACK INK WITH A LIGHT GREEN VOID POP-UP BACKGROUND. THE AMOUNT BOX OUTLINE IS MICROPRINT

DATE: 10/18/19

TO THE TREASURER OF THE CITY OF CHICAGO

SERIAL
NUMBER

42824630

VENDOR SC000680

42824630

70-2322
719

TO THE ORDER OF:

*****\$2,000.00

MEXICAN FOLKLORIC DANCE CO
3842 S ARCHER AVE
CHICAGO IL 60632



JPMorgan Chase Bank, N.A.
Chicago, IL



Luci E. Lightfoot
MAYOR

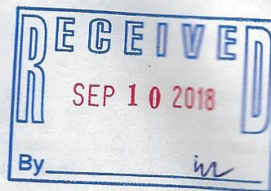
Reshama Soni
ACTING CITY COMPTROLLER

THIS PAPER HAS A WATERMARK. HOLD TO LIGHT TO VIEW - HOLD AT AN ANGLE TO VIEW CITY OF CHICAGO SEAL ON BACK

42824630 071923226 018232078

2019

ILLINOIS ARTS COUNCIL AGENCY PROGRAM GRANT



Grant Agreement

Grant Number: 20190100

THIS AGREEMENT, made by and between the ILLINOIS ARTS COUNCIL AGENCY, an agency of the State of Illinois (hereinafter referred to as AGENCY) and

NAME: Mexican Folkloric Dance Company of Chicago
ATTN: Jose L Ovalle
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632-1014

YOUR COPY

(hereinafter referred to as GRANTEE).

The AGENCY and GRANTEE hereby agree as follows:

1. Upon execution of this contract, AGENCY agrees to make a lump sum grant payable to GRANTEE in the amount of **\$2,900.00** from State funds for the following program (hereinafter referred to as PROJECT): **for general operating support**

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between **September 15, 2018** (beginning date) and **August 31, 2019** (ending date).

Additionally:

(a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the AGENCY.

(b) GRANTEE agrees that all funds issued by AGENCY pursuant to this AGREEMENT shall be expended only for the specific project described herein.

(c) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the AGENCY prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the AGENCY, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the AGENCY within 45 days.

3. GRANTEE agrees that credit shall be given AGENCY on all public notices, publicity, printed programs, public media, and other applicable material. The following language shall be used in such notices:

'This program is partially supported by a grant from the Illinois Arts Council Agency.'

4. GRANTEE agrees to the following with respect to reports on this grant:

(a) To submit to AGENCY no later than thirty days after the ending date of PROJECT a Final Report consisting of Financial and Narrative components prepared according to instructions provided.

(b) To comply with any subsequent requirements which may be adopted by AGENCY with respect to grant reporting.

5. If the grant amount awarded in this contract is in excess of \$25,000, GRANTEE agrees to the following: To submit to the AGENCY quarterly reports within thirty days after the end of each quarter, which describe the progress of the program, project, or use and the expenditure of the grant funds related thereto. **Failure to submit timely and acceptable reports will jeopardize the receipt of future funds from AGENCY.**

6. The GRANTEE agrees to the following:

(a) to account for grant expenditures separately. If separate accounting is not feasible, all grant expenditures shall be properly identified in the records.

(b) to maintain books and records related to the performance of the contract and necessary to support amounts charged to the State under the contract for a minimum of three (3) years from the last action on the contract. GRANTEE further agrees to cooperate fully with any audit and to make the books and records available to the Auditor General, chief procurement officer, internal auditor, the purchase agency and Attorney General.

(c) upon request, to make available to AGENCY and the General Assembly of the State of Illinois all audited and unaudited financial statements for each year in which a grant was received from AGENCY. AGENCY shall have unlimited access to accounts, books, records, and other financial documents of GRANTEE supporting information stated in GRANTEE'S application for AGENCY funds or any subsequent documentation regarding PROJECT funded hereunder.

2019

Fourth time at Fiesta Ravinia at Ravinia Park, Highland Park, Illinois



FIESTA RAVINIA

SEPTEMBER 15, 2019

**FEATURING COCO LIVE WITH ORCHESTRA,
COMEDIANS, KARAOKE AND MORE!**

2020

ILLINOIS ARTS COUNCIL AGENCY PROGRAM GRANT



Grant Agreement

Grant Number: 20200021

THIS AGREEMENT, made by and between the ILLINOIS ARTS COUNCIL AGENCY, an agency of the State of Illinois (hereinafter referred to as AGENCY) and

NAME: Mexican Folkloric Dance Company of Chicago
ATTN: Jose L. Ovalle
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632-1014

(hereinafter referred to as GRANTEE).

The AGENCY and GRANTEE hereby agree as follows:

1. Upon execution of this contract, AGENCY agrees to make a lump sum grant payable to GRANTEE in the amount of **\$1,800.00** from State funds for the following program (hereinafter referred to as PROJECT): **for general operating support**

SPECIAL CONDITIONS:

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between **September 16, 2019** (beginning date) and **August 31, 2020** (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the AGENCY.
 - (b) GRANTEE agrees that all funds issued by AGENCY pursuant to this AGREEMENT shall be expended only for the specific project described herein.
 - (c) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the AGENCY prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the AGENCY, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the AGENCY within 45 days.
3. GRANTEE agrees that credit shall be given AGENCY on all public notices, publicity, printed programs, public media, and other applicable material. The following language shall be used in such notices:
'This program is partially supported by a grant from the Illinois Arts Council Agency.'
 4. GRANTEE agrees to the following with respect to reports on this grant:
 - (a) To submit to AGENCY no later than thirty days after the ending date of PROJECT a Final Report consisting of Financial and Narrative components prepared according to instructions provided.
 - (b) To comply with any subsequent requirements which may be adopted by AGENCY with respect to grant reporting.
 5. If the grant amount awarded in this contract is in excess of \$25,000, GRANTEE agrees to the following: To submit to the AGENCY quarterly reports within thirty days after the end of each quarter, which describe the progress of the program, project, or use and the expenditure of the grant funds related thereto **Failure to submit timely and acceptable reports will jeopardize the receipt of future funds from AGENCY.**
 6. The GRANTEE agrees to the following:
 - (a) to account for grant expenditures separately. If separate accounting is not feasible, all grant expenditures shall be properly identified in the records.
 - (b) to maintain books and records related to the performance of the contract and necessary to support amounts charged to the State under the contract for a minimum of three (3) years from the last action on the contract. GRANTEE further agrees to cooperate fully with any audit and to make the books and records available to the Auditor General, chief procurement officer, internal auditor, the purchase agency and Attorney General.
 - (c) upon request, to make available to AGENCY and the General Assembly of the State of Illinois all audited and unaudited financial statements for each year in which a grant was received from AGENCY. AGENCY shall have unlimited access to the accounts, books, records, and other financial documents of GRANTEE supporting information stated in GRANTEE'S application for AGENCY funds or any subsequent documentation regarding PROJECT funded hereunder.

2020

City Arts General Operating Grant

73 1 of 1



CITY OF CHICAGO
DEPARTMENT OF FINANCE
121 NORTH LASALLE STREET
SUITE 700
CHICAGO, ILLINOIS 60602

73

73 1 SP 0.500



MEXICAN FOLKLORIC DANCE CO
3842 S ARCHER AVE
CHICAGO, IL 60632-1014

CITY OF CHICAGO REMITTANCE ADVICE

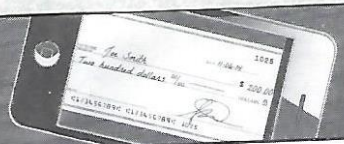
VENDOR SC000680

WARRANT NO. **42863280**

DATE	INVOICE NO.	DESCRIPTION	VOUCHER NO.	AMOUNT
08/28/20	155042	Grant Agreement, CityArts Small, Mexican Folkloric Dance Company	FVCI20CI702604	\$2,500.00

Tap. Snap. Deposit.

Deposit checks anytime, anywhere with our
Mobile Banking app.



TOTAL ***\$2,500.00**



773 244 7000
bylinebank.com

TR:41 79-321 12/15/20 01:45 PM
XXXXXX5540 Ck Deposit \$2,500.00

Thank you for banking with Us!



Member
FDIC

The transaction for which this receipt is issued is accepted subject to bank rules and regulations.

2021

General Operating Grant from Illinois Arts Council Agency



Mexican Folkloric Dance Company of Chicago

Attn: Henry A. Roa

3842 S Archer Ave

Chicago IL 60632-1014

RE: 20210008, OPG/ETH

Sent via email to: mexfolroa@ameritech.net

Dear Henry A. Roa:

It is my pleasure to inform you that the Illinois Arts Council Agency (IACA) has awarded a grant of \$1,800.00 for general operating support. You are receiving notification of this decision because you were listed as the contact person for this application. The documents for claiming the grant will be emailed separately to Henry A. Roa later this week.

All required documents for claiming this grant must be signed, dated, and RECEIVED in the IACA Grants Office by Monday, October 5, 2020. Failure to meet this deadline may jeopardize your organization's receipt of these funds.

Questions regarding grant processing requirements should be directed to Pius Zacharias, Director of Grants Management, at pius.zacharias@illinois.gov.

Sincerely,

Shirley R. Madigan

Chairman

Joshua Davis-Ruperto

Executive Director

2021
City Arts Program Grant
Department of Cultural Affairs and Special Events



The Mexican Folkloric Dance Company of Chicago, Inc.
La Compañía de Danza Folklórica Mexicana de Chicago

INVOICE

TO: City of Chicago, Department of Cultural Affairs and Special Events
CityArts Grant Program

RE: Grant Agreement dated January 1, 2021 – December 31, 2021

Date: _____

Invoice #: _____ (DCASE to supply)

Amount: \$ 3,000 (Grant Amount)

Please make check payable to "Organization Name" and mail to:

Organization/Grantee Name: Mexican Folkloric Dance Company of Chicago

Attn: Henry A. Roa

Address: 3842 S. Archer Ave. (No PO Boxes)

Chicago, IL 60632-1014

Organization FEIN: 36-3249227

Person to address any Organizational questions, please contact:

Name: Henry A. Roa

Phone: 773-247-1522

Email: mexfolroa@ameritech.net

2021

NBC TV interview, of pandemic impact

<https://www.youtube.com/watch?v=6RpdS-9XnIU>



2021

\$140,000 4 YEAR CHICAGO'S CULTURAL TREASURES GRANT
YEAR 1 \$23,333

NOTIFICATION MESSAGE FROM IFF

CHICAGO'S
CULTURAL
TREASURES

Dear Henry A. Roa,

Congratulations! I am pleased to inform you that Mexican Folkloric Dance Company of Chicago has been awarded a Chicago's Cultural Treasures grant of \$140,000.00. **The grant period is August 1, 2021 to July 30, 2024.**

This grant **can be applied toward any organizational operating expenses.** IFF will work with you to determine a payment schedule that best meets your organization's needs.

As a participant in the Chicago's Cultural Treasures Grant Program, Mexican Folkloric Dance Company of Chicago will be expected to:

- Engage with IFF and others in the identification and co-creation of supports relevant to your organization, including financial management and space planning
- Define organizational goals for your participation in Chicago's Cultural Treasures
- Submit annual progress and impact reports

Please acknowledge receipt of this email by replying. We will be sending out grant agreement letters via email within the next week.

Chicago's Cultural Treasures will be making a public announcement about your award on our website and through our email list. We will not be pitching the press at this time, though we plan to share lessons learned about this community-based participatory grantmaking process at some time in the near future. You are in no way obligated to make any announcements about your award, or to respond to any reporter who may ask you a question, now or at any time in the future. You are welcome to speak publicly about your grant as much or as little as you wish, in accordance with your own strategic plans and on your own timeline. If you'd like help with any of your planned communications, we'll do our best to assist you; just email us at chicagosculturaltreasures@iff.org.

Congratulations on this recognition of the contribution that Mexican Folkloric Dance Company of Chicago makes to the cultural vibrancy of the Chicagoland region!

We look forward to working with you.

Sincerely,

Joe Neri

Chief Executive Officer

IFF

2022

\$140,000 4 YEAR CHICAGO'S CULTURAL TREASURES GRANT
YEAR 2 \$46,666

NOTIFICATION MESSAGE FROM IFF

CHICAGO'S
CULTURAL
TREASURES

Dear Henry A. Roa,

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- Engage with IFF and others in the identification and co-creation of supports relevant to your organization, including financial management and space planning
- Define organizational goals for your participation in Chicago's Cultural Treasures
- Submit annual progress and impact reports

Please acknowledge receipt of this email by replying. We will be sending out grant agreement letters via email within the next week.

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Congratulations on this recognition of the contribution that Mexican Folkloric Dance Company of Chicago makes to the cultural vibrancy of the Chicagoland region!

We look forward to working with you.

Sincerely,

Joe Neri

Chief Executive Officer

IFF

2022

ILLINOIS ARTS COUNCIL AGENCY PROGRAM GRANT

AC3426231

03526

03654

SUSANA A. MENDOZA
COMPTROLLER - STATE OF ILLINOIS
325 W. Adams Street Springfield, IL 62704-1871

THE MEXICAN FOLKLORIC DANCE

3842 S ARCHER AVE
CHICAGO IL 60632-1014

Vendor Number ***** A

Agency * IL ARTS COUNCIL
Warrant Number AC3426231
Warrant Amount \$1,100.00
Warrant Date 10-24-2022
Voucher Number PV503323529429

Payment Description: ILLINOIS ARTS COUNCIL AGENCY GRANT FOR GENERAL OPERATINGSUPP
ORT.

Invoice Number	Inv. Date	Customer ID	Billing Account Number	Net Amount
0034609	092822			1100.00

DO YOU NEED HELP OR HAVE QUESTIONS ABOUT THIS PAYMENT?

For questions regarding this payment, please contact the Vouchering Agency at the number listed below:

IL ARTS COUNCIL 312-814-6769

Payment of interest may be available if the State fails to comply
with the Illinois Prompt Payment Act (30 ILCS 540/1).

www.illinoiscomptroller.gov/contact

4000400000

AC3426231
REFER TO THIS NUMBER

DRAWN BY SUSANA A. MENDOZA COMPTROLLER 66-156
ON THE TREASURER OF THE STATE OF ILLINOIS 531
325 W. Adams Street Springfield, IL 62704-1871

PAY THIS AMOUNT: One Thousand One Hundred*****00/100

\$*****1100.00

VOID AFTER TWELVE MONTHS

TO THE ORDER OF:

THE MEXICAN FOLKLORIC DANCE
3842 S ARCHER AVE
CHICAGO IL 60632-1014

10-24-2022 DATE ISSUED

AC3426231

COUNTERSIGNED AND REGISTERED

Michael Frerichs

Michael Frerichs, Treasurer, State of Illinois

This document has a colored background
and contains an artificial watermark on
the reverse side.

GRANTED, DRAWN AND RECORDED

Susana A. Mendoza

Susana A. Mendoza, Comptroller, State of Illinois



110133426231 0531015611

801807569011

2022

Alderman George Cardenas 12th Ward Micro Grant

GEORGE A. CARDENAS
ALDERMAN, 12TH WARD

3476 SOUTH ARCHER AVENUE

CHICAGO, ILLINOIS 60608

PHONE: 773-523-8250

FAX: 773-523-8440

EMAIL: WARD12@CITYOFCHICAGO.ORG



CITY OF CHICAGO

COUNCIL CHAMBER

CITY HALL ROOM 300

121 NORTH LASALLE STREET

CHICAGO, ILLINOIS 60602

PHONE: 312-744-3040

COMMITTEE MEMBERSHIPS

ENVIRONMENTAL PROTECTION
AND ENERGY
(CHAIR)

COMMITTEE ON IMMIGRANT AND REFUGEE RIGHTS
(VICE CHAIR)

FINANCE

PEDESTRIAN AND TRAFFIC SAFETY

LICENSE AND CONSUMER PROTECTION

ECONOMIC, CAPITAL, AND
TECHNOLOGY DEVELOPMENT

CONTRACTING OVERSIGHT AND EQUITY

BUDGET AND GOVERNMENT OPERATIONS

06/09/2022.

Henry Roa

Mexican Folkloric Dance Co

3842 S Archer Ave

Chicago, IL 60632

RE: Community Micro-Grant: 12th Ward Community Arts and Cultural Programming, 8652

Dear Henry Roa:

On behalf of George Cardenas from 12th Ward, I am pleased to inform you that your application has been recommended for award under the **Community Micro-Grant: 12th Ward Community Arts and Cultural Programming, 8652**.

Award Amount: \$5,000

Pursuant to the applicable RFP process, the term of the contract will be December 31st, 2022, starting from July 1st, 2022.

This conditional award is subject to final approval by the Alderman and your execution, submission, and compliance with all required contracting documents below.

1. Complete the online Economic Disclosure Statement at: <https://webapps1.chicago.gov/eds/>
2. Finalize and sign the attached Work Program.
3. Finalize and sign the attached Program Budget.
4. Review and sign the attached Conflict of Interest Questionnaire
5. Review and sign the attached contract agreement.
6. Active Insurance for General Liability with the City of Chicago as rider.

2022
LATINOS PROGRESANDO GRANT



2022

City Arts General Operating Grant

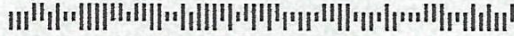


CITY OF CHICAGO
DEPARTMENT OF FINANCE
121 NORTH LASALLE STREET
SUITE 700
CHICAGO, ILLINOIS 60602

170 1 of 1

170

170 1 SP 0.570



MEXICAN FOLKLORIC DANCE CO
3842 S ARCHER AVE
CHICAGO, IL 60632-1014

CITY OF CHICAGO REMITTANCE ADVICE

VENDOR SC000680

WARRANT NO. **42966850**

DATE	INVOICE NO.	DESCRIPTION	VOUCHER NO.	AMOUNT
12/06/22	73032913	Grant Agreement, CityArts Small	PVCI22CI010520	\$10,000.00

TOTAL *****\$10,000.00

VERIFY: THIS CHECK IS PRINTED IN BLACK INK WITH A LIGHT GREEN VOID POP-UP BACKGROUND. THE AMOUNT BOX OUTLINE IS MICROPRINT

01/05/2023

TO THE TREASURER OF THE CITY OF CHICAGO

SERIAL
NUMBER

42966850

VENDOR SC000680

42966850

70-2322

719

PAY TO THE ORDER OF:
MEXICAN FOLKLORIC DANCE CO
3842 S ARCHER AVE
CHICAGO, IL 60632

*****\$10,000.00



JPMorgan Chase Bank, N.A.
CHICAGO, IL

Luci E. Fry
MAYOR

Reshona Coni
CITY COMPTROLLER



THIS PAPER HAS A WATERMARK. HOLD TO LIGHT TO VIEW - HOLD AT AN ANGLE TO VIEW CITY OF CHICAGO SEAL ON BACK

2022

**WTTW TV Interview with Henry A. Roa
on pandemic recovery**

<https://video.wttw.com/video/dance-company-celebrates-mexican-tradition-qf9olx/>



2022

Cuerdas Clásicas & National Museum of Mexican Art initiate the
Juanita & Henry Roa award; to Dr. Alejandro Carrillo Castro



2023

CITY ARTS General Operating Grant

161 1 of 1



CITY OF CHICAGO
DEPARTMENT OF FINANCE
121 NORTH LASALLE STREET
SUITE 700
CHICAGO, ILLINOIS 60602

161

161 1 SP 0.600



MEXICAN FOLKLORIC DANCE CO
3842 S ARCHER AVE
CHICAGO, IL 60632-1014

CITY OF CHICAGO REMITTANCE ADVICE

VENDOR SC000680

WARRANT NO. 43001826

DATE	INVOICE NO.	DESCRIPTION	VOUCHER NO.	AMOUNT
05/25/23	73032913B	rant Agreement, CityArts Small	PVCI23CI700224	\$10,000.00

TOTAL *****\$10,000.00

CITY OF CHICAGO - DEPARTMENT OF FINANCE

CHICAGO

VERIFY: THIS CHECK IS PRINTED IN BLACK INK WITH A LIGHT GREEN VOID POP-UP BACKGROUND. THE AMOUNT BOX OUTLINE IS MICROPRINT

06/22/2023

TO THE TREASURER OF THE CITY OF CHICAGO

SERIAL
NUMBER

43001826

VENDOR SC000680

43001826

70-2322

719

PAY TO THE ORDER OF:
MEXICAN FOLKLORIC DANCE CO
3842 S ARCHER AVE
CHICAGO, IL 60632

*****\$10,000.00



JPMorgan Chase Bank, N.A.
CHICAGO, IL



[Signature]
MAYOR

[Signature]
CITY COMPTROLLER

CITY OF CHICAGO - DEPARTMENT OF FINANCE

THIS PAPER HAS A WATERMARK, HOLD TO LIGHT TO VIEW - HOLD AT AN ANGLE TO VIEW CITY OF CHICAGO SEAL ON BACK

43001826 071923226 018232078

2023

ILLINOIS ARTS COUNCIL AGENCY PROGRAM GRANT



Grant Agreement

Grant Number: 2023-0034609

THIS AGREEMENT, made by and between the ILLINOIS ARTS COUNCIL AGENCY, an agency of the State of Illinois (hereinafter referred to as AGENCY) and

NAME: The Mexican Folkloric Dance Company of Chicago
ATTN: Henry A. Roa
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632-1014

(hereinafter referred to as GRANTEE).

The AGENCY and GRANTEE hereby agree as follows:

1. Upon execution of this contract, AGENCY agrees to make a lump sum grant payable to GRANTEE in the amount of **\$1,100.00** from State Funds for the following program (hereinafter referred to as PROJECT): **General Operating Support - 2023, Ethnic & Folk Arts**

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between **October 1, 2022** (beginning date) and **August 31, 2023** (ending date).

Additionally:

(a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the AGENCY.

(b) GRANTEE agrees that all funds issued by AGENCY pursuant to this AGREEMENT shall be expended only for the specific project described herein.

(c) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the AGENCY prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the AGENCY, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the AGENCY within 45 days.

3. GRANTEE agrees that credit shall be given AGENCY on all public notices, publicity, printed programs, public media, and other applicable material. The following language shall be used in such notices:

'This program is partially supported by a grant from the Illinois Arts Council Agency.'

4. GRANTEE agrees to the following with respect to reports on this grant:

(a) To submit to AGENCY no later than thirty days after the ending date of PROJECT a Final Report consisting of Financial and Narrative components prepared according to instructions

2023

Ravinia Festival

FIESTA RAVINIA Sunday September 10, 2023

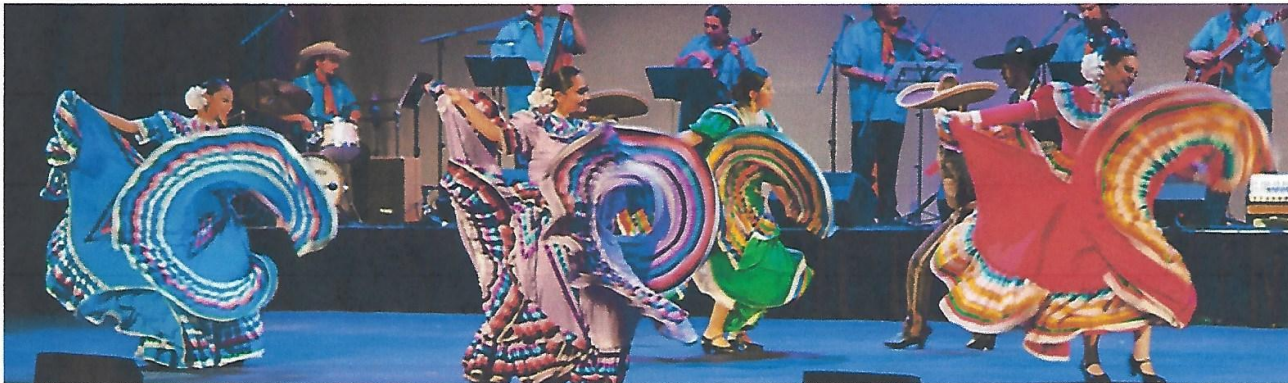
Ravinia Park 418 Sheridan Rd. Highland Park, IL 847-266-5100

**Reik**

Pavilion

7:30 p.m.

Mexican pop rock band from Mexicali, Baja California

**MEXICAN FOLKLORIC DANCE COMPANY OF CHICAGO****A Chicago's Cultural Treasure****Carousel Stage****2:30 & 4:30**ILLINOIS
ARTS
COUNCIL
AGENCY

MFDC program is.
partially supported.
by a grant from the
Illinois Arts Council
Agency

2023

CBS TV interview with Jose L. Ovalle

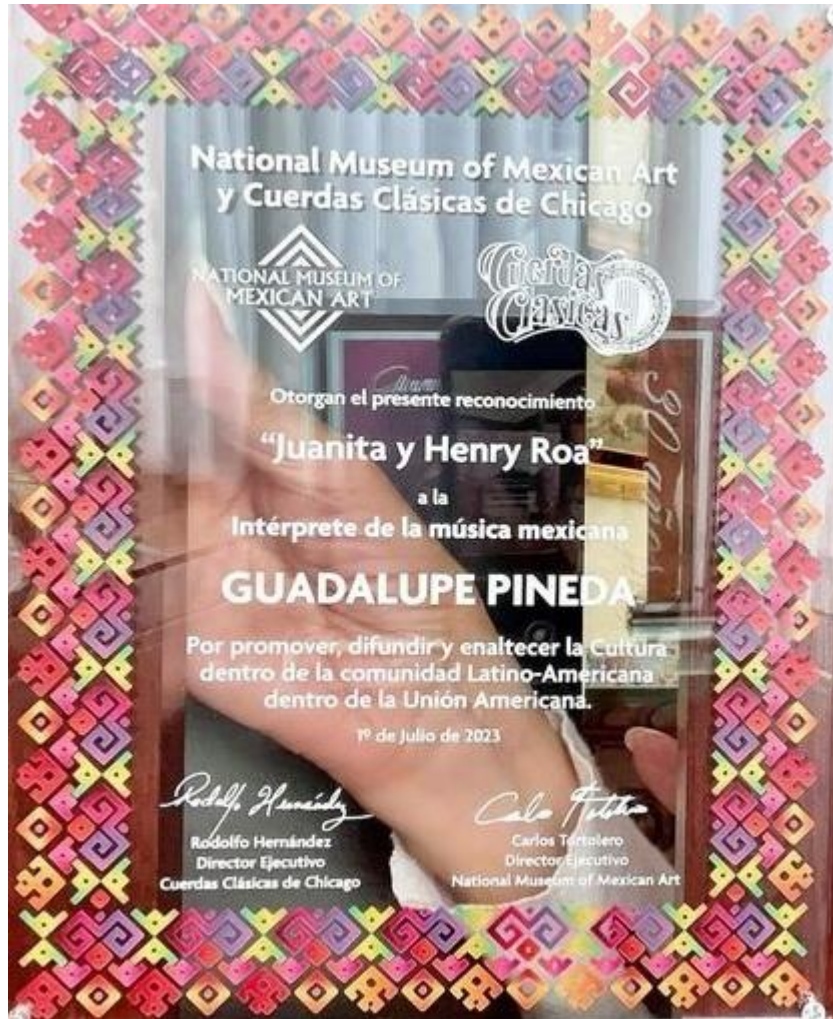
<https://www.youtube.com/watch?v=3pS-AL3aN48>

**For the 1st Chicago Latino Dance Festival sponsored by
The International Latino Cultural Center of Chicago
1 p.m. September 30, 2023, at Humboldt Park**



2023

Cuerdas Clasicas & National Museum of Mexican Art present the second Juanita & Henry Roa award; to Guadalupe Piñeda



2023

\$140,000 4 YEAR CHICAGO'S CULTURAL TREASURES GRANT
YEAR 3 \$46,666

NOTIFICATION MESSAGE FROM IFF

CHICAGO'S
CULTURAL
TREASURES

Dear Henry A. Roa,

Congratulations! I am pleased to inform you that Mexican Folkloric Dance Company of Chicago has been awarded a Chicago's Cultural Treasures grant of \$140,000.00. **The grant period is August 1, 2021 to July 30, 2024.**

This grant **can be applied toward any organizational operating expenses.** IFF will work with you to determine a payment schedule that best meets your organization's needs.

As a participant in the Chicago's Cultural Treasures Grant Program, Mexican Folkloric Dance Company of Chicago will be expected to:

- Engage with IFF and others in the identification and co-creation of supports relevant to your organization, including financial management and space planning
- Define organizational goals for your participation in Chicago's Cultural Treasures
- Submit annual progress and impact reports

Please acknowledge receipt of this email by replying. We will be sending out grant agreement letters via email within the next week.

Chicago's Cultural Treasures will be making a public announcement about your award on our website and through our email list. We will not be pitching the press at this time, though we plan to share lessons learned about this community-based participatory grantmaking process at some time in the near future. You are in no way obligated to make any announcements about your award, or to respond to any reporter who may ask you a question, now or at any time in the future. You are welcome to speak publicly about your grant as much or as little as you wish, in accordance with your own strategic plans and on your own timeline. If you'd like help with any of your planned communications, we'll do our best to assist you; just email us at chicagosculturaltreasures@iff.org.

Congratulations on this recognition of the contribution that Mexican Folkloric Dance Company of Chicago makes to the cultural vibrancy of the Chicagoland region!

We look forward to working with you.

Sincerely,

Joe Neri

Chief Executive Officer

IFF

2023
3-year Donnelly Foundation Grant
Year 1



GAYLORD AND
DOROTHY DONNELLEY
FOUNDATION

July 8, 2023

Mr. Henry Roa
Executive Director
Mexican Folkloric Dance Company
3842 S. Archer Ave.
Chicago, IL 60632-1014

Dear Mr. Roa:

Congratulations. The board of the Gaylord and Dorothy Donnelley Foundation has approved a 3-year grant totaling \$18,000 to Mexican Folkloric Dance Company to support General Operations.

Your first payment of \$6,000.00 is scheduled for July 28, 2023. Accepting this payment – either by check or electronically – indicates your acceptance of the terms of the grant outlined in this letter and in the grant conditions on the following page.

The grant's requirements are as follows:

Requirement	Due Date	Payment Amount
Progress Report	June 14 th , 2024	\$6,000.00
Progress Report	June 13 th , 2025	\$6,000.00

Progress reports will be posted to your online account six weeks before they are due, and the primary contact and grantee portal contact will receive an email reminder. Related payments will be made within two months of receipt. In addition to a brief written report each year, we also schedule group check-in calls throughout the year.

We are pleased to be part of your work. If you have any questions, please contact Abigail Madden at abigail@gddf.org.

Yours sincerely,

A handwritten signature in black ink, appearing to read "J. David Farren".

J. David Farren
Executive Director

Grant ID #2023-00502023-0050

CHICAGO OFFICE
35 East Wacker Drive
Suite 2600
Chicago, IL 60601
312.977.2700

LOWCOUNTRY OFFICE
1640 Meeting Street Rd
Suite 303
Charleston, SC 29405
843.972.7187
gddf.org

BOARD OF DIRECTORS

Laura Donnelley, *Chair*
Brian Bannon
Betsy Chaffin
Ceara Donnelley
Inanna Donnelley
Shawn M. Donnelley
Denise Gardner
Laura Gates
Wendi Huff
Rick Lowe
Mark Templeton
Alaka Wali
Mimi Wheeler

2024
3-year Donnelly Foundation Grant
Year 2



GAYLORD AND
DOROTHY DONNELLEY
FOUNDATION

July 8, 2023

Mr. Henry Roa
Executive Director
Mexican Folkloric Dance Company
3842 S. Archer Ave.
Chicago, IL 60632-1014

Dear Mr. Roa:

Congratulations. The board of the Gaylord and Dorothy Donnelley Foundation has approved a 3-year grant totaling \$18,000 to Mexican Folkloric Dance Company to support General Operations.

Your first payment of \$6,000.00 is scheduled for July 28, 2023. Accepting this payment – either by check or electronically – indicates your acceptance of the terms of the grant outlined in this letter and in the grant conditions on the following page.

The grant's requirements are as follows:

Requirement	Due Date	Payment Amount
Progress Report	June 14 th , 2024	\$6,000.00
Progress Report	June 13 th , 2025	\$6,000.00

Progress reports will be posted to your online account six weeks before they are due, and the primary contact and grantee portal contact will receive an email reminder. Related payments will be made within two months of receipt. In addition to a brief written report each year, we also schedule group check-in calls throughout the year.

We are pleased to be part of your work. If you have any questions, please contact Abigail Madden at abigail@gddf.org.

Yours sincerely,

A handwritten signature in black ink, appearing to read "J. David Farren".

J. David Farren
Executive Director

Grant ID #2023-00502023-0050

CHICAGO OFFICE
35 East Wacker Drive
Suite 2600
Chicago, IL 60601
312.977.2700

LOWCOUNTRY OFFICE
1640 Meeting Street Rd
Suite 303
Charleston, SC 29405
843.972.7187
gddf.org

BOARD OF DIRECTORS

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Laura Gates
Wendi Huff
Rick Lowe
Mark Templeton
Alaka Wali
Mimi Wheeler

2024

\$140,000 4 YEAR CHICAGO'S CULTURAL TREASURES GRANT
YEAR 4 \$23,335

NOTIFICATION MESSAGE FROM IFF

CHICAGO'S
CULTURAL
TREASURES

Dear Henry A. Roa,

Congratulations! I am pleased to inform you that Mexican Folkloric Dance Company of Chicago has been awarded a Chicago's Cultural Treasures grant of \$140,000.00. **The grant period is August 1, 2021 to July 30, 2024.**

This grant **can be applied toward any organizational operating expenses.** IFF will work with you to determine a payment schedule that best meets your organization's needs.

As a participant in the Chicago's Cultural Treasures Grant Program, Mexican Folkloric Dance Company of Chicago will be expected to:

- Engage with IFF and others in the identification and co-creation of supports relevant to your organization, including financial management and space planning
- Define organizational goals for your participation in Chicago's Cultural Treasures
- Submit annual progress and impact reports

Please acknowledge receipt of this email by replying. We will be sending out grant agreement letters via email within the next week.

Chicago's Cultural Treasures will be making a public announcement about your award on our website and through our email list. We will not be pitching the press at this time, though we plan to share lessons learned about this community-based participatory grantmaking process at some time in the near future. You are in no way obligated to make any announcements about your award, or to respond to any reporter who may ask you a question, now or at any time in the future. You are welcome to speak publicly about your grant as much or as little as you wish, in accordance with your own strategic plans and on your own timeline. If you'd like help with any of your planned communications, we'll do our best to assist you; just email us at chicagosculturaltreasures@iff.org.

Congratulations on this recognition of the contribution that Mexican Folkloric Dance Company of Chicago makes to the cultural vibrancy of the Chicagoland region!

We look forward to working with you.

Sincerely,

Joe Neri

Chief Executive Officer

IFF

2024

PayPal Giving Fund



2047 Mexican Folkloric Dance Company of
3842 S. Archer Ave.
Chicago, IL 60632-1014
US

CHECK DATE	CHECK NUMBER	PAYEE NAME	MEMO	AMOUNT
12/29/2023	7000075003	Mexican Folkloric Dance Company of	Payout through Nov 15th 2023	97.52

To receive funds more quickly along with donor data, enroll in PayPal Giving Fund. It's free, and there are no PPGF fees. For more information and step-by-step instructions on how to enroll, go to www.paypal.com/joinppgf

WARNING! DO NOT ACCEPT THIS CHECK UNLESS YOU CAN SEE SIGNATURES IN A TRUE WATERMARK WHEN HOLDING THE CHECK TOWARD THE LIGHT AND PINK LOCK & KEY ICONS THAT FADE WHEN WARMED

PayPal Giving Fund
1250 I Street NW, Suite 1202

12/29/2023

7000075003

Pay to the Order of: **Mexican Folkloric Dance Company of**
ninety seven dollars and fifty two cents*****

97.52

USD

Wells Fargo

VOID 90 DAYS AFTER ISSUE DATE

Notes: Payout through Nov 15th 2023

⑈ 7000075003 ⑆ 121000248 ⑆ 4250783487 ⑈

2024

ILLINOIS ARTS COUNCIL AGENCY PROGRAM GRANT



Grant Agreement

Grant Number: 2024-0036739

THIS AGREEMENT, made by and between the ILLINOIS ARTS COUNCIL AGENCY, an agency of the State of Illinois (hereinafter referred to as AGENCY) and

NAME: The Mexican Folkloric Dance Company of Chicago
ATTN: Henry A Roa
ADDRESS: 3842 S Archer Ave
CITY: Chicago, IL 60632

(hereinafter referred to as GRANTEE).

The AGENCY and GRANTEE hereby agree as follows:

1. Upon execution of this contract, AGENCY agrees to make a lump sum grant payable to GRANTEE in the amount of **\$1,200.00** from State Funds for the following program (hereinafter referred to as PROJECT): **General Operating Support Returning Applicants 2024, Dance**

2. All grant monies payable hereunder shall be expended by GRANTEE for PROJECT between **September 1, 2023** (beginning date) and **August 31, 2024** (ending date).

Additionally:

- (a) GRANTEE may expend grant monies for PROJECT expenses incurred between the beginning date above and the ending date of this AGREEMENT, as described in its application to the AGENCY.
- (b) GRANTEE agrees that all funds issued by AGENCY pursuant to this AGREEMENT shall be expended only for the specific project described herein.
- (c) If, for any reason, GRANTEE needs to extend the term of this AGREEMENT, application must be made in writing to the AGENCY prior to the above ending date of PROJECT. If no extension has been requested of, and approved by, the AGENCY, any monies payable hereunder remaining after the completion of the PROJECT, or after the date set forth above, must be returned to the AGENCY within 45 days.

3. GRANTEE agrees that credit shall be given AGENCY on all public notices, publicity, printed programs, public media, and other applicable material. The following language shall be used in such notices:

2025
3-year Donnelly Foundation Grant
Year 3



GAYLORD AND
DOROTHY DONNELLEY
FOUNDATION

July 8, 2023

Mr. Henry Roa
Executive Director
Mexican Folkloric Dance Company
3842 S. Archer Ave.
Chicago, IL 60632-1014

Dear Mr. Roa:

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Yours sincerely,

J. David Farren
Executive Director

Grant ID #2023-00502023-0050

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